



OPENING
UP THE
COLLECTIONS
AT GOETHE
UNIVERSITY
FRANKFURT

Africa-related collections



Open
AfriColl^{GU}

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GREETINGS

Hans Peter Hahn, Executive Director of the Centre for Interdisciplinary African Studies

The collections of the Goethe University are in motion. A wealth of material that has accumulated over decades and served as a source of knowledge and inspiration for research in a wide variety of disciplines now provides a starting point for new perspectives on the global inter-connectedness of research.

On the basis of a research project funded by the Centre for Interdisciplinary African Studies (ZIAF), objects held by the university were reexamined. They were recorded in a systematic way and prepared for integration into a database. In the process, the collections revealed themselves as links between the continents.

Since the founding of the Goethe University, scholars from a wide range of disciplines have followed the impulse to set objects in motion, creating collections in order to answer urgent research questions. Today, it is clear that these objects have brought far more in terms of connections and knowledge to Frankfurt than could have been expected by the individuals and institutes responsible. The project leaders, Dr. Judith Blume and Sebastian Burger, deserve thanks for bringing to light the broad spectrum of African connections – spanning diverse regions, historical periods and fields of research – during the preparations for digitisation.

This document presents the preliminary results of an initial data survey. Nevertheless, it is only a starting point to establish new connections based on the existing collections and their provenance, and to further advance international research related to the African continent.

Now, the impetus for movement emanates from the objects themselves. Though unchanged, they now point with greater visibility to their connection with Africa and present an invitation for future collaborations. May this resource offer a bridge to our neighbouring continent and guide the way towards collaborative research with colleagues in Africa.

Daniela Poth, Director of the University Library Johann Christian Senckenberg

In 2020, the federal government and federal states of Germany agreed on a white paper, which defined three central principles for a fairer approach to the material heritage of colonialism: access, transparency and cooperation. The paper urged all institutions responsible for such collections to make digitised material publicly accessible online, to digitise additional material, and – in the process – to embark on a process of exchange and consultation with the so-called ‘communities of origin’. Considering the present situation in collections, museums, archives and libraries, it quickly becomes apparent how much work remains to be done in order to set these processes in motion. A great deal of material is either partially or fully inaccessible, while other collections information is often available in an analogue or non-standardised (and therefore non-interoperable) form. Delivering access and transparency will in many cases not only require a considerable investment of financial resources and personal expertise, but also of time. Acknowledging this reality, the 2020 white paper proposes priorities; for example, collections dating from periods and areas of formal colonial rule or human remains.

With the Open AfriColl GU project, the University of Frankfurt has taken a different approach. Given the dispersal of objects from the African continent across various collections at the Goethe University as well as uncertainty surrounding colonial provenance in many cases, the Collections Coordination at the university library decided to create a portal to enhance the visibility and accessibility of all materials which originate from the African continent. Efforts to catalogue or inventory collections were of course outside the scope of the six month project. Instead, the focus lay on making existing collections information easily accessible. Open AfriColl gathers information formerly stored in many different ways in one central location, thereby

facilitating research across collections and disciplines and promoting transparency. The portal also highlights gaps where information is missing, where collection inventories are urgently required, or where an analysis of their content is lacking. The project is above all intended as a working tool and as a catalyst, encouraging new initiatives to improve the worldwide accessibility of collection holdings in international dialogue and to develop new collaborative projects. I would like to thank the Centre for Interdisciplinary African Studies, without whose funding the project would not have been possible.

Welcome to Open AfriColl – Objects from Africa in the Collections of the Goethe University. This project aims to establish a baseline of transparency concerning objects originating from the African continent held by the Goethe University in Frankfurt (GU) by providing an overview of available information concerning the quantity, provenance and status of objects in these diverse research collections.

During the six month timeframe of this project, we created a website featuring a database of all collections and object groups which include objects from Africa. This publication is intended to ensure that access to this information is also possible without internet access.

Irrespective of the circumstances of their acquisition, these objects are now more visible to anyone wishing to access material ranging from sound recordings and photographs, to copies of rock paintings and plant specimens. In this way, the project lays the foundation for future cooperations between the collections of the GU and African partners. In the effort to document the current state of object information, Open AfriColl equally draws attention to significant gaps in knowledge concerning both the provenance and contents of certain collections. In this respect, the project is intended as a catalyst for future engagements.

Objects originating from, recorded in or with particular relevance to the African continent could

be identified in 15 collections and affiliated institutes of the GU. Most of the collections are used for research, teaching and public engagement, but the approaches to object-based teaching or research vary between departments. While some collections have a strong focus on Africa, other collections tend to focus on other geographical regions and object types.

Within the project we did not record individual objects from the collections, but rather object groups (i.e. partial contents from the collections) that were compiled in cooperation with custodians. The criteria that determine the compilation of an object group differ in each case, ranging from geographical origin to period or material, but also reflect the current status of data quality and availability in the collection.

Unfortunately, it was not possible to find detailed

information on object groups in every collection, either due to the absence of existing inventories or in some cases due to insufficient resources. If entries for certain object groups are missing from the database, more information may be available by contacting the individuals responsible for the corresponding collection.

Owing to the colonial contexts that frame object histories in certain collections, it is important to underline the sensitive nature of some of the material. In some instances, objects carry titles using racist or outdated terminology. The insertion of content notes contextualising colonial histories and representations lay for the most part beyond the scope of this project, it exceeded our capacities to index every object in certain object groups. For the same reason, comprehensive information is available for very few data entries.

More often, gaps are visible, in many cases leaving important aspects unexplained and demanding further research.

In this leaflet, each collection has its own section with a short description of the collection as well as contact information for the custodians. If distinct object groups were identified within a collection, these are featured on individual pages with tables containing the data we were able to gather over the course of the project. You will notice that there are a number of blank spaces in various tables. In contrast with many conventional object databases, we have chosen to explicitly highlight missing information.

Furthermore, we are aware that through the standardisation of information (i.e. the generation of names and categories), boundaries are

established. These boundaries communicate information in a way that does not represent the ambiguous and dynamic nature of objects. Yet they also offer guidelines and assistance when accessing data. However, these limitations should be kept in mind when browsing the database and this leaflet. Notes on the meaning and scope of the data fields within the field explanations (p. 20) are intended to render our reflections transparent and are an invitation to question our choices surrounding the classification of objects.

Opening up the Collections at Goethe University is an ongoing process. We hope that the website and the leaflet will be the first step of a longer journey. Thank you for accompanying us!

www.open-africoll-gu.de

FIELD EXPLANATIONS

A title for the object group.

Note that this title was given by the members of the Open AfriColl GU team and does not reflect vernacular labels.

Collection	Name of the corresponding collection
Status information	Provides a quick overview of the current status of information about the object group, e.g. the extent of provenance research or online availability
Type of object group	Criteria for the formation of the object group (e.g. objects that were donated together)
Object types	Different object types within an object group
Source communities	The term 'source communities' is commonly used to describe the original social groups who produced and/or used objects before they were acquired by collectors or museums. In recent years, the phrase has increasingly been criticised for its potential to evoke a binary and inaccurate relationship between so-called 'communities' and increasingly diverse museum staff, while inviting essentialising understandings of ethnicity and identity. The phrase nevertheless offers a way of thinking through the power imbalances which shape the acquisition of objects, and the legacies of collecting histories. What responsibilities are owed to people whose ancestors gave up their

	objects to German researchers and institutions? How can university collections make the knowledge contained in their objects accessible beyond the boundaries of the university community, and who might act as collaborators in such initiatives?
Description	Description of the object group in more depth, including available information regarding provenance, as well as any relevant teaching or research projects and the status of efforts to index and catalogue the object group.
Number of objects in total	Number of individual objects within the object group (approx.)
Number of catalogued objects	Number of catalogued objects within the object group (approx.)
Number of objects available online	Number of objects accessible through digital portals (see digital access)
Geographical information	Geographical information associated with object groups could include sites where objects were created, excavated, bought, or otherwise changed ownership. The interactive map aims to provide a general overview of the geographical origins of various object groups, though we recognise that object journeys are rarely simple, and the geopolitical organisation of Africa has changed significantly since many objects entered the university collections.

FIELD EXPLANATIONS

	Moreover, most object groups contain material associated with more than one place or country.
Languages	Languages in which the objects comprising an object group or their corresponding description are accessible
People	The individuals associated with object groups range from artists and photographers to donors, collectors and scholars. Biographical research can offer important insights into why collections were assembled, with what financial resources, and how they have been used and interpreted over time.
Field of Research	Historically, the practice of assembling collections at universities has played a key role in materialising both the prestige and the principal concerns of various academic disciplines. The decision to assign an object to an 'ethnographic' collection, as opposed to a 'medical' or 'art' collection, is nevertheless made according to subjective and culturally defined criteria. What can the object groups featured here tell us about the history of academic categories and classificatory systems? And when ideas about the purpose and practices of a branch of knowledge change, how can collections be given fresh meanings and relevance?

Date	Dates associated with object groups, such as the year of production, acquisition or excavation
Other keywords	Terms used to describe the collection contents
Additional information	Other information relevant to an object group (for example, the quantity of a particular object type or the range of different kinds of objects)
Content Notes	Content notes are used in the database to provide additional context for potentially harmful material within an object group. This could include racist or otherwise discriminatory language in original object titles, or texts and images which incite racial or sexual violence. Unfortunately, owing to the limited resources of this project, the content notes are by no means comprehensive.
Digital access	E.g. databases in which objects are already catalogued, relevant links, contact information and addresses for respective collections, licensing information, and information regarding available data formats
Publications	Publications and literature relevant to object groups or particular objects within each group.
Comments	Additional information on the data set

1

16MM FILM ARCHIVE

The 16 millimetre film archive was established immediately after the founding of the Institute of Theatre, Film and Media Studies in 1991 and expanded in subsequent years. The object group of early cinema reels (dating from 1895 until around 1918) comprise the valuable basis of the collection. These are primarily 16 millimetre copies that were specially made specially for the film professorship of 35 millimetre coloured negatives housed in the Netherlands Film Museum (today, the Eye Filmmuseum). These early films in particular are often unavailable to rent or access otherwise and are very rarely shown in public. Other sources for newly made copies in the collection – including numerous experimental films – are the Museum of Modern Art and Blackhawk Films. An extensive number of screening copies was subsequently accessioned to the collection at the end of the 1990s following the closure of the cine film rental company “Atlas Film”. This event precipitated a new focus on films d’auteur from the 1950s to the 1980s. The archive has equally been supplemented by private donations. Finally, the archive houses the films of the Kinothek Asta Nielsen e. V., (associated with the Cornelia Goethe Centre for Women’s and Gender Studies), which are available to academic faculty for internal use.

Two films with relevance to the African continent can be found in the film archive. These are the film reels of “Mirt Sost Shi Amit” (1975), the first film made by the Ethiopian director Haile Gerima’s in his homeland, and “A World Apart” (1987/88), a British-Zimbabwean production directed by Chris Menges and set in South Africa during the apartheid era.

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Films with African Place of Production and Scene of Action

Status Information	Fully catalogued, Not available online
Type of Object Group	Excerpt from collection with regard to geographical origin
Description	This collection consists of two film rolls of movies produced in Ethiopia respectively Zimbabwe and the United Kingdom. They are taking place in Ethiopia and South Africa.
Type of Objects	Film rolls, 16mm film
Number of Objects in Total	2
Number of Registered Objects	2
Number of Objects Available Online	0
Geographical Information	Ethiopia, South Africa, Zimbabwe
Languages	Amharic, English, German
Source Communities	

People	Director: Haile Gerima, Chris Menges Camera: Peter Biziou Story: Shawn Slovo, Haile Gerima Cut: Nicolas Gaster, Music: Hans Zimmer, Barbara Hershey, Jodhi May Actors: Jeroen Krabbé, David Suchet, Carolyn Clayton-Cragg, Kasu Asfaw, Worke Kasa, Melaku Makonen, Adane Melaku, Harege-Weyn Tafere
Fields of Research	Theatre, Film and Media Studies
Other Keywords	
Date	Published: 1975, 1987/88
Content Notes	
Comments	
Access Possibilities	Homepage of the Institute for Theatre, Film and Media Studies at the Goethe University Frankfurt:
Publications	
URL	http://www.tfm.uni-frankfurt.de

2

ANCIENT HISTORY COLLECTION

The founding of the Archaeological Institute at the Goethe University was accompanied by the establishment of a new collection in 1918. The first objects were provided by gifts received by Professor Hans Schrader from the antiquities collections of other universities. By the mid-1950s, the collection had expanded to accommodate a series of terracottas, small bronzes, vessels, lamps, and smaller sculpture fragments. Taking over responsibility in 1956, Gerhard Kleiner organised significant and targeted acquisitions, partly drawing on discretionary teaching budgets. Most of the more than 1000 objects in the collection have no explicit focus on the African continent.

However, several object groups from Egypt, especially from Tell el-Amarna, Abu Mena and Alexandria are of importance to this project. In addition to ceramic vessels, they also include ancient clay lamps and coins. The Africana collection also includes some fragments of Byzantine wall paintings and Coptic textiles. However, the data currently available on these objects couldn't be aggregated within the scope of this project.

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NO DATA AVAILABLE

Status Information	
Type of Object Group	
Description	
Type of Objects	
Number of Objects in Total	
Number of Registered Objects	
Number of Objects Available Online	
Geographical Information	
Languages	
Source Communities	
People	
Fields of Research	
Other Keywords	

Date	
Content Notes	
Comments	
Access Possibilities	
Publications	
URL	

3

ARCHAEOBOTANICAL REFERENCE COLLECTION

The Archaeobotanical Reference Collection is part of the focus on “natural sciences” within the Institute of Archaeological Sciences. It contains about 19.000 seeds, fruits, wood, pollen and other parts of modern plants. These recent objects are used as references to determine plant remnants found in sediments and archaeological sites and therefore to reconstruct diet, environment, climate and the usage of plants in the past. Details about all collection items are recorded in Access and Excel databases.

Katharina Neumann's reference collection of wood and fruits/seeds poses the basis for the collection with relation to Africa. During her dissertation at the University of Cologne she collected material in Sudan and Egypt. As part of the Collaborative Research Center Cultural Development and History of Language in the Natural Area of the West African Savannah, collecting increased and was mainly moved to the region of western Africa. Additionally, a pollen collection has been set up at the Collaborative Research Center for further analytical work with pollen. In addition to these efforts, material from other collections has been acquired, as well as obtained from herbarium items.

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Wood Reference Collection

Status Information	Fully catalogued, Not available online
Type of Object Group	Excerpt from collection with regard to geographical origin
Description	Within the archaeobotanical reference collections, there is a convolute of about 2000 woods and wood anatomical slides originating from the African continent. The collection was originally compiled by the archaeobotanist Prof. Dr. Katharina Neumann as part of her dissertation at the University of Cologne, primarily from Sudan and Egypt. It was later expanded by her and other archaeobotanists and botanists, especially with taxa from West Africa, and supplemented by exchanges with and donations from other collections and herbaria.
Type of Objects	Wood anatomical slides
Number of Objects in Total	2084
Number of Registered Objects	2084
Number of Objects Available Online	None

Geographical Information	Algeria, Angola, Benin, Burkina Faso, Burundi, Cameroon, Central African Republic, Democratic Republic of the Congo, Egypt, Equatorial Guinea, Eritrea, Eswatini, Ethiopia, Gabon, Gambia, Ghana, Guinea, Ivory Coast, Kenya, Liberia, Madagascar, Mali, Mauritania, Morocco, Niger, Nigeria, Rwanda, Senegal, Somalia, South Africa, Sudan, Tanzania, Togo, Uganda, Zambia
Languages	
Source Communities	
People	Alexa Höhn, Katharina Neumann
Fields of Research	Archaeology, Archaeobotany, Botany
Other Keywords	Wood, wood anatomical slices, branch pieces, twig pieces, wood blocks
Date	20th & 21st century
Content Notes	
Comments	

Access Possibilities	<p>Address: Institute for Archaeological Sciences, Faculty 09 Department III, Prehistory and Early History Campus Westend IG Farben Building Norbert-Wollheim-Platz 1 60323 Frankfurt am Main</p> <p>Contact: Dr. Alexa Höhn IG 6.451 +49 69 798-32089 a.hoehn@em.uni-frankfurt.de</p>
Publications	
URL	<p>Further Information: http://sammlungen.uni-frankfurt.de/sammlung/2/arch-obotanische-vergleichssammlung-a-institut-f-r-arch-ologische-wissenschaften-abt-iii/</p>

Seed and Fruit Reference Collection Africa

Status Information	Fully catalogued, Not available online
Type of Object Group	Excerpt from collection with regard to geographical origin
Description	<p>Within the archaeobotanical reference collections, a convolute consists of almost 4000 fruits and seeds originating from the African continent. The convolute was originally compiled by the archaeobotanist Prof. Dr. Katharina Neumann as part of her dissertation at the University of Cologne, primarily from Sudan and Egypt. It was later expanded by her and other archaeobotanists and botanists, especially with taxa from West Africa, and supplemented by exchange with and donation from other collections.</p>
Type of Objects	Whole fruits, whole seeds, parts of fruits
Number of Objects in Total	3913
Number of Registered Objects	3913
Number of Objects Available Online	none

3 | ARCHAEOBOTANICAL REFERENCE COLLECTION

Geographical Information	Algeria, Angola, Benin, Botswana, Burkina Faso, Burundi, Cameroon, Chad, Democratic Republic of the Congo, Egypt, Eritrea, Ethiopia, Gabon, Ghana, Guinea, Guinea-Bissau, Ivory Coast, Kenya, Malawi, Mali, Mauritania, Morocco, Namibia, Niger, Nigeria, Rwanda, Senegal, Sierra Leone, Somalia, South Africa, Sudan, Tanzania, Togo, Uganda, Zambia, Zimbabwe
Languages	
Source Communities	
People	Mandingo Ataholo, Karin Küppers, Katharina Neumann
Fields of Research	Archaeology, Archaeobotany, Botany
Other Keywords	fruits, seeds
Date	20th & 21st century
Content Notes	
Comments	

Access Possibilities	<p>Address: Institute for Archaeological Sciences, Faculty 09 Department III, Prehistory and Early History Campus Westend IG Farben Building Norbert-Wollheim-Platz 1 60323 Frankfurt am Main</p> <p>Contact: Dr. Alexa Höhn IG 6.451 +49 69 798-32089 a.hoehn@em.uni-frankfurt.de</p>
Publications	
URL	<p>Further Information: http://sammlungen.uni-frankfurt.de/sammlung/2/arch-obotanische-vergleichssammlung-a-institut-f-r-arch-ologische-wissenschaften-abt-iii/</p>

Pollen and Pollen Preparations

Status Information	Fully catalogued, Not available online
Type of Object Group	Excerpt from collection with regard to geographical origin
Description	Within the archaeobotanical reference collections, there is a convolute of almost 900 pollen preparations of African plant species. The collection was compiled by Dr. Ulrich Salzmänn within the framework of the Collaborative Research Center 268 at the Goethe University for pollen analytical research and expanded in subsequent projects.
Type of Objects	Pollen preparations on microscope slides
Number of Objects in Total	829
Number of Registered Objects	829
Number of Objects Available Online	none

Geographical Information	Algeria, Angola, Benin, Burkina Faso, Cameroon, Central African Republic, Chad, Democratic Republic of the Congo, Egypt, Ethiopia, Ghana, Guinea, Guinea-Bissau, Ivory Coast, Liberia, Libya, Mali, Mauritania, Morocco, Namibia, Niger, Nigeria, Senegal, Sierra Leone, South Africa, Sudan, São Tomé and Príncipe, Tanzania, Togo, Tunisia, Zimbabwe
Languages	
Source Communities	
People	Ulrich Salzmänn
Fields of Research	Archaeology, Archaeobotany, Botany
Other Keywords	Pollen, pollen preparations
Date	1905-2001
Content Notes	
Comments	

3 | ARCHAEOBOTANICAL REFERENCE COLLECTION

Access Possibilities	<p>Address: Institute for Archaeological Sciences, Faculty 09 Department III, Prehistory and Early History Campus Westend IG Farben Building Norbert-Wollheim-Platz 1 60323 Frankfurt am Main</p> <p>Contact: Dr. Alexa Höhn IG 6.451 +49 69 798-32089 a.hoehn@em.uni-frankfurt.de</p>
Publications	
URL	<p>Further Information: http://sammlungen.uni-frankfurt.de/sammlung/2/arch-obotanische-vergleichssammlung-a-institut-f-r-arch-ologische-wissenschaften-abt-iii/</p>

4

ANCIENT ORIENTAL STUDIES

The Department of Near Eastern Archaeology at the Institute of Archaeological Sciences owns more than 1.200 objects from ancient oriental cultures, mostly ceramics, bronzes, glass objects, and a large amount of archaeological findings from the North Syrian excavation site Tell Chuera, thanks to its own excavations, gifts, and numerous permanent loans. The field of ancient oriental sculpture is also being developed through the targeted acquisition of replicas and plaster casts. While the majority of the objects originate from the Near Eastern region, the collection also comprises small object groups from Northern Africa.

The objects are mostly untreated and offer rich material for qualification work and research projects. They are also used in teaching since they allow a hands-on approach which is essential for archaeological education. A small part of the collection is also presented in the institute's exhibition room in the IG-Farben building and can be visited by appointment with the person in charge of the collection. As part of a digitalisation project founded by the Federal Ministry of Education and Research (BMBF) parts of the collection were prepared for a digital publication and therefore help the public representation of the studies.

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Arrowheads from Morocco

Status Information	Fully catalogued, Not available online
Type of Object Group	Permanent Loan
Description	The collection of flint arrowheads consists of arrowheads of different shapes and types of flint. They appear to originate from different epochs or regions. The pieces were found during several extensive journeys to North Africa during the 1960s and 1970s by the mother of the lender, Irmtraud Palm. The lender, Barbara Wade, gave the objects to the Ancient Oriental Collection as permanent loan for teaching and studying by contract in November 2017.
Type of Objects	Silex, flint
Number of Objects in Total	74
Number of Registered Objects	74
Number of Objects Available Online	0
Geographical Information	Maghreb

Languages	
Source Communities	
People	Irmtraud Palm, Barbara Wade
Fields of Research	Ancient Oriental Studies
Other Keywords	Stone, material culture, spear heads
Date	Unclear
Content Notes	
Comments	
Access Possibilities	Storage: IAW Ancient Oriental Collection Room 7.501 IG Farben Building Campus Westend
Publications	
URL	

Objects from Egypt

Status Information	Provenance unknown, Fully catalogued, Not available online
Type of Object Group	Donation
Description	The collection consists of two small bronzes in form of an Osiris statuette, a bull statuette and a bone carving in shape of a face which can be reconstructed as inlay. In Antiquity, such objects were produced on a large scale and are common in many collections. The objects were gifted to the Ancient Oriental Collection in November 2021. Time and place of the original acquisition can not be reconstructed.
Type of Objects	Bronze, bone
Number of Objects in Total	3
Number of Registered Objects	3
Number of Objects Available Online	0
Geographical Information	Egypt
Languages	

Source Communities	
People	
Fields of Research	Ancient Oriental Studies
Other Keywords	Egyptian late period, Hellenism, bones, donation, material culture
Date	Hellenistic Period
Content Notes	
Comments	
Access Possibilities	Storage: IAW Ancient Oriental Collection Room 7.501 IG Farben Building Campus Westend
Publications	
URL	

NO DATA AVAILABLE

Status Information	
Type of Object Group	
Description	
Type of Objects	
Number of Objects in Total	
Number of Registered Objects	
Number of Objects Available Online	
Geographical Information	
Languages	
Source Communities	
People	
Fields of Research	
Other Keywords	

Date	
Content Notes	
Comments	
Access Possibilities	
Publications	
URL	

6

FROBENIUS INSTITUTE

The Frobenius Institute is an independent research institution that contains several collections and is linked to the Goethe University. The institute is named after its founder Leo Frobenius (1873 – 1938), who from 1904 onwards, together with collaborators and artists, carried out expeditions widely dedicated to rock art research among other things, including to northern Africa and southern Africa. The approx. 8, 600 rock art copies made during these expeditions are kept at the Institute today and represent the oldest and most extensive collection of this kind in the world. Their special significance lies, among other things, in the fact that many of the rock art sites have been destroyed or are no longer accessible.

In addition, the Institute has an Ethnographic Pictorial Archive comprising approximately 40, 000 illustrations, paintings and drawings from all over the world, with a focus on the African continent. The archive's inventory documents material culture, art and ritual life, among other things. In addition, the Institute has a Photographic Archive of approximately 60, 000 photographs, most of which were taken in Africa during research trips and expeditions between 1904 and the 1980s.

The Institute also has an Ethnographic Collection of approximately 6, 000 objects. While the collection also includes objects from South America and Oceania, the focus is on African everyday culture, in particular pottery. These artifacts have been collected since the 1960s, primarily during research trips by various academics, and expanded through donations.

The Ethnographic Pictorial Archive, Photo Archive and Rock Art Archive are fully digitised and can be searched on the Frobenius Institute website. The Ethnographic Collection can be visited by appointment.



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1904–06: Objects from the Expedition “Congo-Kasai”

Status Information	Fully catalogued, Fully available online
Type of Object Group	Objects from research expedition
Description	The object group consists of the photographs, paintings, drawings and written records produced during the research expedition “Kongo-Kasai”/ GCARE I (German Central Africa Research Expedition) from 1904 to 1906 in the southern part of today’s Democratic Republic of the Congo. The route taken by the expedition can be seen online. The collection has been completely digitised and is accessible in the database of the Frobenius Institute.
Type of Objects	Photography, paintings, drawings, written records
Number of Objects in Total	3144
Number of Registered Objects	3144
Number of Objects Available Online	3144
Geographical Information	Democratic Republic of the Congo

Languages	Data pending
Source Communities	Data pending
People	Leo Frobenius, Hans Martin Lemme
Fields of Research	Cultural anthropology
Other Keywords	
Date	1904-1906
Content Notes	
Comments	The database of the Frobenius Institute contains more information on ethnic groups and languages that are relevant for this object group. So far, however, it has not been possible to extract this information and enter it into the present database.
Access Possibilities	Digital Database: http://bildarchiv.frobenius-katalog.de/start.fau?prj=isbild_en Contact: Dr. Richard Kuba Tel.: +49 69 798-33056 kuba@em.uni-frankfurt.de

Publications	Leo Frobenius: Im Schatten des Kongostaates. Bericht über den Verlauf der ersten Reisen der D. I. A. F. E. von 1904–1906, über deren Forschungen und Beobachtungen auf geographischem und Kolonialwirtschaftlichem Gebiet.
URL	<p>Further Information:</p> <p>https://www.frobenius-institut.de/en/collections</p> <p>https://publikationen.ub.uni-frankfurt.de/frontdoor/index/index/docId/61872</p>

1907–09: Objects from the Expedition “West Africa”

Status Information	Fully catalogued, Fully available online
Type of Object Group	Objects from research expedition
Description	<p>The object group consists of the photographs, paintings, drawings and written records taken during the research expedition “West Africa”/ GCARE II (German Central Africa Research Expedition) in the western part of Greater Sudan from 1907 to 1909. A route of the expedition can be seen on the attached map.</p> <p>The collection has been completely digitised and is accessible in the database of the Frobenius Institute.</p>
Type of Objects	Photography, paintings, drawings, written records
Number of Objects in Total	4601
Number of Registered Objects	4601
Number of Objects Available Online	3144

Geographical Information	Burkina Faso, Guinea, Mali, Senegal, Togo
Languages	Data pending
Source Communities	Data pending
People	Leo Frobenius, Reinhard Hugerhoff, Fritz Nansen
Fields of Research	History, art, architecture, cultural anthropology
Other Keywords	
Date	1907-1909
Content Notes	
Comments	The database of the Frobenius Institute contains more information on ethnic groups and languages that are relevant for this object group. So far, however, it has not been possible to extract this information and enter it into the present database.

Access Possibilities	<p>Digital Database: http://bildarchiv.frobenius-katalog.de/start.fau?prj=isbild_en</p> <p>Contact: Dr. Richard Kuba Tel.: +49 69 798-33056 kuba@em.uni-frankfurt.de</p>
Publications	Leo Frobenius: Auf dem Wege nach Atlantis
URL	<p>Further Information: https://www.frobenius-institut.de/en/collections</p>

1910: Objects from the Expedition “Northern Africa”

Status Information	Fully catalogued, Fully available online
Type of Object Group	Objects from research expedition
Description	The object group consists of the photographs, paintings, drawings and written records produced during the research expedition “Little Africa”/ GCARE III (German Central Africa Research Expedition) in Northern Africa in 1910. The route taken by the expedition can be seen online. The collection has been completely digitised and is accessible in the database of the Frobenius Institute.
Type of Objects	Photography, paintings, drawings, written records
Number of Objects in Total	681
Number of Registered Objects	681
Number of Objects Available Online	681
Geographical Information	Algeria, Tunisia
Languages	Data pending

Source Communities	
People	Editha Frobenius, Hermann Frobenius, Leo Frobenius
Fields of Research	Prehistory, cultural anthropology
Other Keywords	
Date	1910
Content Notes	
Comments	The database of the Frobenius Institute contains more information on ethnic groups and languages that are relevant for this object group. So far, however, it has not been possible to extract this information and enter it into the present database.
Access Possibilities	Digital Database: http://bildarchiv.frobenius-katalog.de/start.fau?prj=isbild_en Contact: Dr. Richard Kuba Tel.: +49 69 798-33056 kuba@em.uni-frankfurt.de

Publications	
URL	Further Information: https://www.frobenius-institut.de/en/collections

1910–12: Objects from the Expedition “Nigeria”

Status Information	Fully catalogued, Fully available online
Type of Object Group	Objects from research expedition
Description	The object group consists of the photographs, paintings, drawings and written records produced during the research expedition “Nigeria”/GCARE IV (German Central Africa Research Expedition) in the present-day states of Nigeria and Cameroon from 1910 to 1912. The route taken by the expedition can be seen online. The collection has been completely digitised and is accessible in the database of the Frobenius Institute.
Type of Objects	Photography, paintings, drawings, written records
Number of Objects in Total	4641
Number of Registered Objects	4641
Number of Objects Available Online	4641
Geographical Information	Cameroon, Nigeria

Languages	Data pending
Source Communities	Data pending
People	Carl Arriens, Leo Frobenius, Albrecht Martius
Fields of Research	Social anthropology, cultural anthropology
Other Keywords	
Date	1910-1912
Content Notes	
Comments	The database of the Frobenius Institute contains more information on ethnic groups and languages that are relevant for this object group. So far, however, it has not been possible to extract this information and enter it into the present database.

Access Possibilities	<p>Digital Database: http://bildarchiv.frobenius-katalog.de/start.fau?prj=isbild_en</p> <p>Contact: Dr. Richard Kuba Tel.: +49 69 798-33056 kuba@em.uni-frankfurt.de</p>
Publications	Leo Frobenius, The voice of Africa
URL	<p>Further Information: https://www.frobenius-institut.de/en/collections</p>

1912: Objects from the Expedition “Kordofan”

Status Information	Fully catalogued, Fully available online
Type of Object Group	Objects from research expedition
Description	<p>The object group consists of the photographs, paintings, drawings and written records produced during the research expedition “Kordofan”/ GCARE I (German Central Africa Research Expedition) in the cultural region Kordofan of today's state Sudan in 1912. The route taken by the expedition can be seen online.</p> <p>The collection has been completely digitised and is accessible in the database of the Frobenius Institute.</p>
Type of Objects	Paintings, sketches, portraits, black and white photographs
Number of Objects in Total	487
Number of Registered Objects	487
Number of Objects Available Online	487
Geographical Information	Egypt, Sudan

Languages	Data pending
Source Communities	Data pending
People	Editha Frobenius, Hermann Frobenius, Leo Frobenius
Fields of Research	Cultural anthropology
Other Keywords	
Date	1912
Content Notes	
Comments	The database of the Frobenius Institute contains more information on ethnic groups and languages that are relevant for this object group. So far, however, it has not been possible to extract this information and enter it into the present database.

Access Possibilities	<p>Digital Database: http://bildarchiv.frobenius-katalog.de/start.fau?prj=isbild_en</p> <p>Contact: Dr. Richard Kuba Tel.: +49 69 798-33056 kuba@em.uni-frankfurt.de</p>
Publications	
URL	<p>Further Information: https://www.frobenius-institut.de/en/collections</p>

1912–14: Objects from the Expedition “Sahara Atlas”

Status Information	Fully catalogued, Fully available online
Type of Object Group	Objects from research expedition
Description	<p>The object group consists of the photographs, paintings, drawings and written records produced during the research expedition “Sahara Atlas”/ GCARE VII (German Central Africa Research Expedition) in the present-day states of Libya and Algeria from 1912 to 1914. The route taken by the expedition can be seen online.</p> <p>The collection has been completely digitised and is accessible in the database of the Frobenius Institute.</p>
Type of Objects	Rock paintings, prehistory/excavation
Number of Objects in Total	3097
Number of Registered Objects	3097
Number of Objects Available Online	3097
Geographical Information	Algeria, Morocco
Languages	Data pending

Source Communities	Data pending
People	Carl Arriens, Bernhard Bauschke, Friedrich Wilhelm Fischer-Derenburg, Editha Frobenius, Leo Frobenius, Paul Germann, Albrecht Martius, Norbert Freiherr von Stetten
Fields of Research	Prehistory, rock art research, cultural anthropology
Other Keywords	
Date	1913-1914
Content Notes	
Comments	The database of the Frobenius Institute contains more information on ethnic groups and languages that are relevant for this object group. So far, however, it has not been possible to extract this information and enter it into the present database.

Access Possibilities	<p>Digital Database: http://bildarchiv.frobenius-katalog.de/start.fau?prj=isbild_en</p> <p>Contact: Dr. Richard Kuba Tel.: +49 69 798-33056 kuba@em.uni-frankfurt.de</p>
Publications	Leo Frobenius & Hugo Obermaier: Hadschra Maktuba. Urzeitliche Felsbilder Kleinafrikas.
URL	<p>Further Information: https://www.frobenius-institut.de/en/collections</p> <p>https://publikationen.ub.uni-frankfurt.de/frontdoor/index/index/docId/61028</p>

1915: Objects from the Expedition “Red Sea”

Status Information	Fully catalogued, Fully available online
Type of Object Group	Objects from research expedition
Description	The object group consists of the photographs, paintings, drawings and written records produced during the research expedition “Red Sea”/ GCARE VII (German Central Africa Research Expedition) in the present-day state of Eritrea in 1915. The route taken by the expedition can be seen online. The collection has been completely digitised and is accessible in the database of the Frobenius Institute.
Type of Objects	Photography, paintings, drawings, written records, rock paintings
Number of Objects in Total	778
Number of Registered Objects	778
Number of Objects Available Online	778
Geographical Information	Eritrea

Languages	Data pending
Source Communities	Data pending
People	Carl Arriens, Leo Frobenius, B. Hoffmeister, Hieronymous Kistenfeger, Albrecht Martius, Mario Passarge, Robert Türistig
Fields of Research	Prehistory, rock art research, social anthropology, cultural anthropology
Other Keywords	
Date	1915
Content Notes	
Comments	The database of the Frobenius Institute contains more information on ethnic groups and languages that are relevant for this object group. So far, however, it has not been possible to extract this information and enter it into the present database.

Access Possibilities	<p>Digital Database: http://bildarchiv.frobenius-katalog.de/start.fau?prj=isbild_en</p> <p>Contact: Dr. Richard Kuba Tel.: +49 69 798-33056 kuba@em.uni-frankfurt.de</p>
Publications	
URL	<p>Further Information: https://www.frobenius-institut.de/en/collections</p>

1926: Objects from the Expedition “Nubian Desert”

Status Information	Fully catalogued, Fully available online
Type of Object Group	Objects from research expedition
Description	<p>The object group consists of the photographs, paintings, drawings and written records produced during the research expedition “Nubian Desert”/GCARE VIII (German Central Africa Research Expedition) in the present-day state of Sudan in 1912. The route taken by the expedition can be seen online.</p> <p>The collection has been completely digitised and is accessible in the database of the Frobenius Institute.</p>
Type of Objects	Rock paintings
Number of Objects in Total	2557
Number of Registered Objects	2557
Number of Objects Available Online	2557
Geographical Information	Egypt, Sudan
Languages	Data pending

Source Communities	Data pending
People	Leo Frobenius, Georg Leisner, Siegfried S. Sebba
Fields of Research	Cultural anthropology, Prehistory, Rock Art Research
Other Keywords	
Date	1926
Content Notes	
Comments	The database of the Frobenius Institute contains more information on ethnic groups and languages that are relevant for this object group. So far, however, it has not been possible to extract this information and enter it into the present database.

Access Possibilities	Digital Database: http://bildarchiv.frobenius-katalog.de/start.fau?prj=isbild_en
	Contact: Dr. Richard Kuba Tel.: +49 69 798-33056 kuba@em.uni-frankfurt.de
Publications	
URL	Further Information: https://www.frobenius-institut.de/en/collections

1928–30: Objects from the Expedition “Southern Africa”

Status Information	Fully catalogued, Fully available online
Type of Object Group	Objects from research expedition
Description	The object group consists of the photographs, paintings, drawings and written records produced during the research expedition “Southern Africa”/GCARE IX (German Central Africa Research Expedition) in southern Africa from 1928 to 1930. The route taken by the expedition can be seen online. The collection has been completely digitised and is accessible in the database of the Frobenius Institute.
Type of Objects	Rock paintings, photography, paintings, drawings, written records, prehistory/excavation
Number of Objects in Total	8543
Number of Registered Objects	8543
Number of Objects Available Online	8543

Geographical Information	Botswana, Lesotho, Mozambique, Namibia, South Africa, Zambia, Zimbabwe
Languages	Data pending
Source Communities	Data pending
People	Leo Frobenius, Ruth Frobenius, Adolf E. Jensen, Joachim Lutz, Elisabeth Mannsfeld, Agnes S. Schulz, Albert Seekirchner, Maria Weyersberg, Heinrich Wieschhoff
Fields of Research	Prehistory, rock art research, cultural anthropology
Other Keywords	
Date	1928-1930
Content Notes	
Comments	The database of the Frobenius Institute contains more information on ethnic groups and languages that are relevant for this object group. So far, however, it has not been possible to extract this information and enter it into the present database.

Access Possibilities	<p>Digital Database: http://bildarchiv.frobenius-katalog.de/start.fau?prj=isbild_en</p> <p>Contact: Dr. Richard Kuba Tel.: +49 69 798-33056 kuba@em.uni-frankfurt.de</p>
Publications	<p>Leo Frobenius & Ewald Volhard: Die Schatten der Vergessenen. Madismu Dsangara</p> <p>Leo Frobenius: Erythraä. Ländern und Zeiten des Heiligen Königsmordes.</p>
URL	<p>Further Information: https://www.frobenius-institut.de/en/collections</p>

1932: Objects from the Expedition “Fezzan”

Status Information	Fully catalogued, Fully available online
Type of Object Group	Objects from research expedition
Description	The object group consists of the photographs, paintings, drawings and written records produced during the research expedition “Tripoli/Fezzan”/ GCARE X (German Central Africa Research Expedition) in the present-day state of Libya in 1932. The route taken by the expedition can be seen online. The collection has been completely digitised and is accessible in the database of the Frobenius Institute.
Type of Objects	Copies of prehistoric rock paintings and engravings, black and white photographs
Number of Objects in Total	1697
Number of Registered Objects	1697
Number of Objects Available Online	1697
Geographical Information	Algeria, Libya

Languages	Data pending
Source Communities	Data pending
People	Ruth Cuno, Leo Frobenius, Adolf E. Jensen, Agnes S. Schulz
Fields of Research	Prehistory, rock art research, cultural anthropology
Other Keywords	
Date	1932
Content Notes	
Comments	The database of the Frobenius Institute contains more information on ethnic groups and languages that are relevant for this object group. So far, however, it has not been possible to extract this information and enter it into the present database.

Access Possibilities	Digital Database: http://bildarchiv.frobenius-katalog.de/start.fau?prj=isbild_en
	Contact: Dr. Richard Kuba Tel.: +49 69 798-33056 kuba@em.uni-frankfurt.de
Publications	Leo Frobenius: Ekade Ektab. Die Felsbilder Fezzans.
URL	https://publikationen.ub.uni-frankfurt.de/frontdoor/index/index/docId/57317

1933: Objects from the Expedition “Libyan Desert”

Status Information	Fully catalogued, Fully available online
Type of Object Group	Objects from research expedition
Description	The object groups consists of the photographs, paintings, drawings and written records produced during the research expedition “Libyan Desert”/ GCARE XII (German Central Africa Research Expedition) in 1934-35. The route taken by the expedition can be seen online. The collection has been completely digitised and is accessible in the database of the Frobenius Institute.
Type of Objects	B/w photographs, rock art copies
Number of Objects in Total	2718
Number of Registered Objects	2718
Number of Objects Available Online	2718
Geographical Information	Libya
Languages	Data pending

Source Communities	Data pending
People	Ladislaus Almásy, Leo Frobenius, Elisabeth Charlotte Pauli, Hans Rhotert
Fields of Research	Prehistory, rock art research, cultural anthropology
Other Keywords	
Date	1933
Content Notes	
Comments	The database of the Frobenius Institute contains more information on ethnic groups and languages that are relevant for this object group. So far, however, it has not been possible to extract this information and enter it into the present database.

Access Possibilities	<p>Digital Database: http://bildarchiv.frobenius-katalog.de/start.fau?prj=isbild_en</p> <p>Contact: Dr. Richard Kuba Tel.: +49 69 798-33056 kuba@em.uni-frankfurt.de</p>
Publications	Hans Rhotert, Libyische Felsbilder 1952
URL	<p>Further Information: https://www.frobenius-institut.de/en/collections</p>

1934–35: Objects from the Expedition “Libyan Desert and Trans Jordan”

Status Information	Fully catalogued, Fully available online
Type of Object Group	Objects from research expedition
Description	<p>The object group consists of the photographs, paintings, drawings and written records produced during the research expedition “Transjordan region and Libyan Desert”/GCARE XII (German Central Africa Research Expedition) from 1934 to 1935. The route taken by the expedition can be seen online.</p> <p>The collection has been completely digitised and is accessible in the database of the Frobenius Institute.</p>
Type of Objects	Rock paintings, prehistory/excavation
Number of Objects in Total	6146
Number of Registered Objects	6146
Number of Objects Available Online	6146
Geographical Information	Egypt, Libya
Languages	Data pending

Source Communities	Data pending
People	Walter Beck, Douglas C. Fox, Editha Frobenius, Leo Frobenius, Karin Hissink, Elisabeth Krebs, Kathrin Marr, Elisabeth Charlotte Pauli, Hans Rhotert, Karl Friedrich Meyer zu Schwabedissen, Ewald Vollhard, Elisabeth Weiß, Maria Weyersberg, Otto Zerries
Fields of Research	Prehistory, rock art research
Other Keywords	
Date	1934-1935
Content Notes	
Comments	The database of the Frobenius Institute contains more information on ethnic groups and languages that are relevant for this object group. So far, however, it has not been possible to extract this information and enter it into the present database.

Access Possibilities	<p>Digital Database: http://bildarchiv.frobenius-katalog.de/start.fau?prj=isbild_en</p> <p>Contact: Dr. Richard Kuba Tel.: +49 69 798-33056 kuba@em.uni-frankfurt.de</p>
Publications	
URL	<p>Further Information: https://www.frobenius-institut.de/en/collections</p>

1934–35: Objects from the Expedition “Abyssinia/Ethiopia I”

Status Information	Fully catalogued, Fully available online
Type of Object Group	Objects from research expedition
Description	The object group consists of the photographs, paintings, drawings and written records produced during the research expedition “Ethiopia I”/ GCARE XIIb (German Central Africa Research Expedition) from 1934 to 1935. The route taken by the expedition can be seen online. The collection has been completely digitised and is accessible in the database of the Frobenius Institute.
Type of Objects	Photography, paintings, drawings, written records
Number of Objects in Total	1921
Number of Registered Objects	1921
Number of Objects Available Online	1921
Geographical Information	Ethiopia
Languages	Data pending

Source Communities	Data pending
People	Alfred Bayrle, Adolf E. Jensen, Helmut von den Steinen, Helmut Wohlenberg
Fields of Research	Social anthropology, cultural anthropology
Other Keywords	
Date	1934-1935
Content Notes	
Comments	The database of the Frobenius Institute contains more information on ethnic groups and languages that are relevant for this object group. So far, however, it has not been possible to extract this information and enter it into the present database.

Access Possibilities	<p>Digital Database: http://bildarchiv.frobenius-katalog.de/start.fau?prj=isbild_en</p> <p>Contact: Dr. Richard Kuba Tel.: +49 69 798-33056 kuba@em.uni-frankfurt.de</p>
Publications	
URL	<p>Further Information: https://www.frobenius-institut.de/en/collections</p>

1950–52: Objects from the Expedition “Ethiopia II”

Status Information	Fully catalogued, Fully available online
Type of Object Group	Objects from research expedition
Description	<p>The object group consists of the photographs, paintings, drawings and written records produced during the research expedition “Ethiopia II” (German Central Africa Research Expedition) from 1950 to 1952. The route taken by the expedition can be seen online.</p> <p>The object group has been completely digitised and is accessible in the database of the Frobenius Institute.</p>
Type of Objects	Rock paintings, Photography, paintings, drawings, written records
Number of Objects in Total	8056
Number of Registered Objects	8056
Number of Objects Available Online	8056
Geographical Information	Ethiopia
Languages	Data pending

Source Communities	Data pending
People	Eike Haberland, Adolf E. Jensen, Elisabeth Charlotte Pauli, Willy Schulz-Weidner
Fields of Research	Social anthropology, cultural anthropology, Rock Art Research, Prehistory
Other Keywords	
Date	1950-1952
Content Notes	
Comments	The database of the Frobenius Institute contains more information on ethnic groups and languages that are relevant for this object group. So far, however, it has not been possible to extract this information and enter it into the present database.

Access Possibilities	<p>Digital Database: http://bildarchiv.frobenius-katalog.de/start.fau?prj=isbild_en</p> <p>Contact: Dr. Richard Kuba Tel.: +49 69 798-33056 kuba@em.uni-frankfurt.de</p>
Publications	
URL	<p>Further Information: https://www.frobenius-institut.de/en/collections</p>

1954–55: Objects from the Expedition “Ethiopia III”

Status Information	Fully catalogued, Fully available online
Type of Object Group	Objects from research expedition
Description	The object group consists of the photographs, paintings, drawings and written records produced during the research expedition “Ethiopia III” (German Central Africa Research Expedition) from 1954 to 1955. The route taken by the expedition can be seen online. The object group has been completely digitised and is accessible in the database of the Frobenius Institute.
Type of Objects	Photography, paintings, drawings, written records
Number of Objects in Total	5008
Number of Registered Objects	5008
Number of Objects Available Online	5008
Geographical Information	Ethiopia

Languages	Data pending
Source Communities	Data pending
People	Eike Haberland, Adolf E. Jensen, Elisabeth Charlotte Pauli, Helmut Straube
Fields of Research	Social anthropology, cultural anthropology
Other Keywords	
Date	1954-1955
Content Notes	
Comments	The database of the Frobenius Institute contains more information on ethnic groups and languages that are relevant for this object group. So far, however, it has not been possible to extract this information and enter it into the present database.

Access Possibilities	<p>Digital Database: http://bildarchiv.frobenius-katalog.de/start.fau?prj=isbild_en</p> <p>Contact: Dr. Richard Kuba Tel.: +49 69 798-33056 kuba@em.uni-frankfurt.de</p>
Publications	
URL	<p>Further Information: https://www.frobenius-institut.de/en/collections</p>

1963–64: Objects from the Expedition “Libya IV”

Status Information	Fully catalogued, Fully available online
Type of Object Group	Objects from research expedition
Description	<p>The object group consists of the photographs, paintings, drawings and written records produced during the research expedition “Libya IV” in the Fezzan region in the present-day state of Libya from 1963 to 1964. The route taken by the expedition can be seen online.</p> <p>The collection has been completely digitised and is accessible in the database of the Frobenius Institute.</p>
Type of Objects	Rock paintings, prehistory/excavation
Number of Objects in Total	891
Number of Registered Objects	891
Number of Objects Available Online	891
Geographical Information	Libya
Languages	Data pending

Source Communities	Data pending
People	Edeltraud Hilpert, Hans-Georg Schäfer, Helmut E. W. Ziegert
Fields of Research	Prehistory, Rock Art Research
Other Keywords	
Date	1963-1964
Content Notes	
Comments	The database of the Frobenius Institute contains more information on ethnic groups and languages that are relevant for this object group. So far, however, it has not been possible to extract this information and enter it into the present database.
Access Possibilities	<p>Digital Database: http://bildarchiv.frobenius-katalog.de/start.fau?prj=isbild_en</p> <p>Contact: Dr. Richard Kuba Tel.: +49 69 798-33056 kuba@em.uni-frankfurt.de</p>

Publications	Helmut Ziegert: Dor el Gussa und Gebel Ben Ghnema 1967
URL	Further Information: https://www.frobenius-institut.de/en/collections

1967: Objects from the Expedition “Ethiopia IV”

Status Information	Data pending, Fully catalogued, Fully available online
Type of Object Group	Objects from research expedition
Description	
Type of Objects	
Number of Objects in Total	203
Number of Registered Objects	203
Number of Objects Available Online	203
Geographical Information	Ethiopia
Languages	Data pending
Source Communities	Konso
People	
Fields of Research	Social anthropology, cultural anthropology
Other Keywords	

Date	1967
Content Notes	
Comments	The database of the Frobenius Institute contains more information on ethnic groups and languages that are relevant for this object group. So far, however, it has not been possible to extract this information and enter it into the present database.
Access Possibilities	<p>Digital Database: http://bildarchiv.frobenius-katalog.de/start.fau?prj=isbild_en</p> <p>Contact: Dr. Richard Kuba Tel.: +49 69 798-33056 kuba@em.uni-frankfurt.de</p>
Publications	
URL	<p>Further Information: https://www.frobenius-institut.de/en/collections</p>

1970 – 1971: Objects from the Expedition “Ethiopia V”

Status Information	Data pending, Fully catalogued, Fully available online
Type of Object Group	Objects from research expedition
Description	
Type of Objects	
Number of Objects in Total	3027
Number of Registered Objects	3027
Number of Objects Available Online	3027
Geographical Information	Ethiopia
Languages	Data pending
Source Communities	Data pending
People	
Fields of Research	Social anthropology, cultural anthropology
Other Keywords	

Date	1972-1974
Content Notes	
Comments	The database of the Frobenius Institute contains more information on ethnic groups and languages that are relevant for this object group. So far, however, it has not been possible to extract this information and enter it into the present database.
Access Possibilities	Digital Database: http://bildarchiv.frobenius-katalog.de/start.fau?prj=isbild_en Contact: Dr. Richard Kuba Tel.: +49 69 798-33056 kuba@em.uni-frankfurt.de
Publications	
URL	Further Information: https://www.frobenius-institut.de/en/collections

Ethnographic Film Collection

Status Information	Catalogued, Digitized, Not available online
Type of Object Group	16mm film roles and digital versions
Description	Approx. 150 rolls of 16 mm film, which were recorded from the 1930s onwards during expeditions by the Frobenius Institute in the following regions: Ethiopia, Bolivia, Venezuela, Papua New Guinea, Indonesia, South Africa, Morocco. Some of the film material was published by the Institute for Scientific Film (IWF) and the Encyclopaedia Cinematographica. Other parts of the film material, especially scenes documenting work processes, are unpublished. The entire historical 16 mm film reels of the Frobenius Institute are available digitally.
Type of Objects	16 mm film rolls, digitized copies
Number of Objects in Total	150
Number of Registered Objects	150
Number of Objects Available Online	None

Geographical Information	Ethiopia, Bolivia, Venezuela, Papua New Guinea, Indonesia, South Africa, Morocco
Languages	German
Source Communities	Southern Ethiopia: Sidaama, Gedeo, Maale, Aari Bolivia: Tacana, Chimane
People	
Fields of Research	Social Anthropology, Ethnography, Material Culture
Other Keywords	
Date	1950s – 1970s
Content Notes	
Comments	
Access Possibilities	The collection can be viewed by appointment at the Frobenius Institute at the IG-Farben-Haus at Goethe University Frankfurt.

Publications	Thubauville, Sophia, 2017 „Involuntary pioneers of ethnographic film in southern Ethiopia“, in: Sabine Dinslage und Sophia Thubauville (eds.), Seeking out wise old men. Six decades of Ethiopian Studies at the Frobenius Institute revisited, 221-235. Berlin: Reimer
URL	

Objects from Africa within the Ethnographic Collection of Frobenius Institute

Status Information	Fully catalogued, Not available online
Type of Object Group	Excerpt from collection with regard to geographical origin
Description	<p>The Frobenius Institute's Ethnographic Collection contains around 5300 objects from various African countries. For the most part, these are artefacts relate to the everyday culture of African societies. The geographical focus is on objects from Burkina Faso, Ethiopia, Ghana, Nigeria and Togo. Inspired by the interest of the then director of the Frobenius Institute, Eike Haberland, in documenting the material culture of African communities, the objects were mostly acquired by scholars from the 1960s onwards in the context of research trips and brought to Frankfurt.</p> <p>The objects are catalogued in a database. The collection can be viewed on site by prior arrangement.</p>
Type of Objects	Ethnographic artifacts
Number of Objects in Total	Approx. 5300
Number of Registered Objects	Approx. 5300

Number of Objects Available Online	None
Geographical Information	Burkina Faso, Ethiopia, Ghana, Nigeria, Togo
Languages	
Source Communities	Ashanti, Bassar, Bobo, Bwaba, Guduf, Hadiya, Kanuri, Lamaang, Lobo
People	
Fields of Research	Social anthropology, cultural anthropology
Other Keywords	
Date	End of the 1960s until today
Content Notes	
Comments	
Access Possibilities	Contact: Prof. Dr. Holger Jebens Phone: +49 69 798-33048 jebens@em.uni-frankfurt.de

Publications	
URL	Website of the Ethnographic Collection: https://frobenius-institut.de/index.php/en/collections/ethnographic-collection

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GEOSCIENTIFIC COLLECTIONS

The Geoscientific Collections were established for teaching purposes at the same time as Goethe University was founded. They originally consisted of holdings from the Senckenberg Institute. Supporting material for publications and dissertations as well as gifts and acquisitions were added to the collections, which grew particularly quickly from the 1960s onwards. Later, when the geological-paleontological institute in Marburg and the geological teaching collection in Gießen closed, their holdings augmented the university collections further.

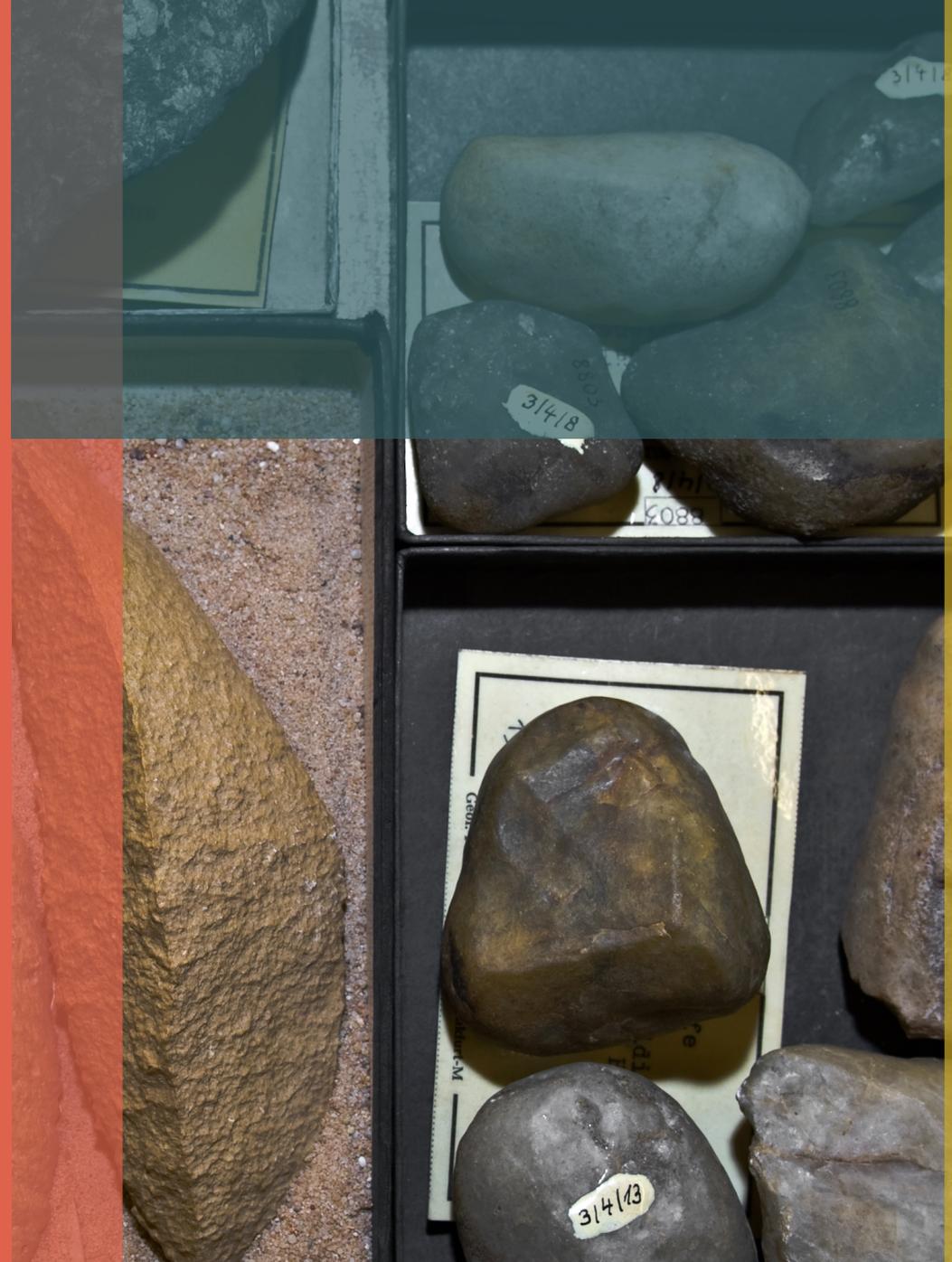
As with every collection of rocks and fossils, the objects are unique since they are specific to their time and place of origin. Also, the archaeological sites are often no longer accessible. This makes the objects valuable as testimonies of chemical, physical and biological processes in different places on earth throughout its entire history.

We know that large parts of the collections originated on the African continent. However, due in part to the size and diversity of the collections, it has not been possible to produce a systematic record of their content. We are therefore unable to provide more precise information on specific holdings at this time.

CONTACT

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NO DATA AVAILABLE

Geological Objects from Africa

Status Information	
Type of Object Group	
Description	
Type of Objects	
Number of Objects in Total	
Number of Registered Objects	
Number of Objects Available Online	
Geographical Information	
Languages	
Source Communities	
People	
Fields of Research	
Other Keywords	

Date	
Content Notes	
Comments	
Access Possibilities	
Publications	
URL	

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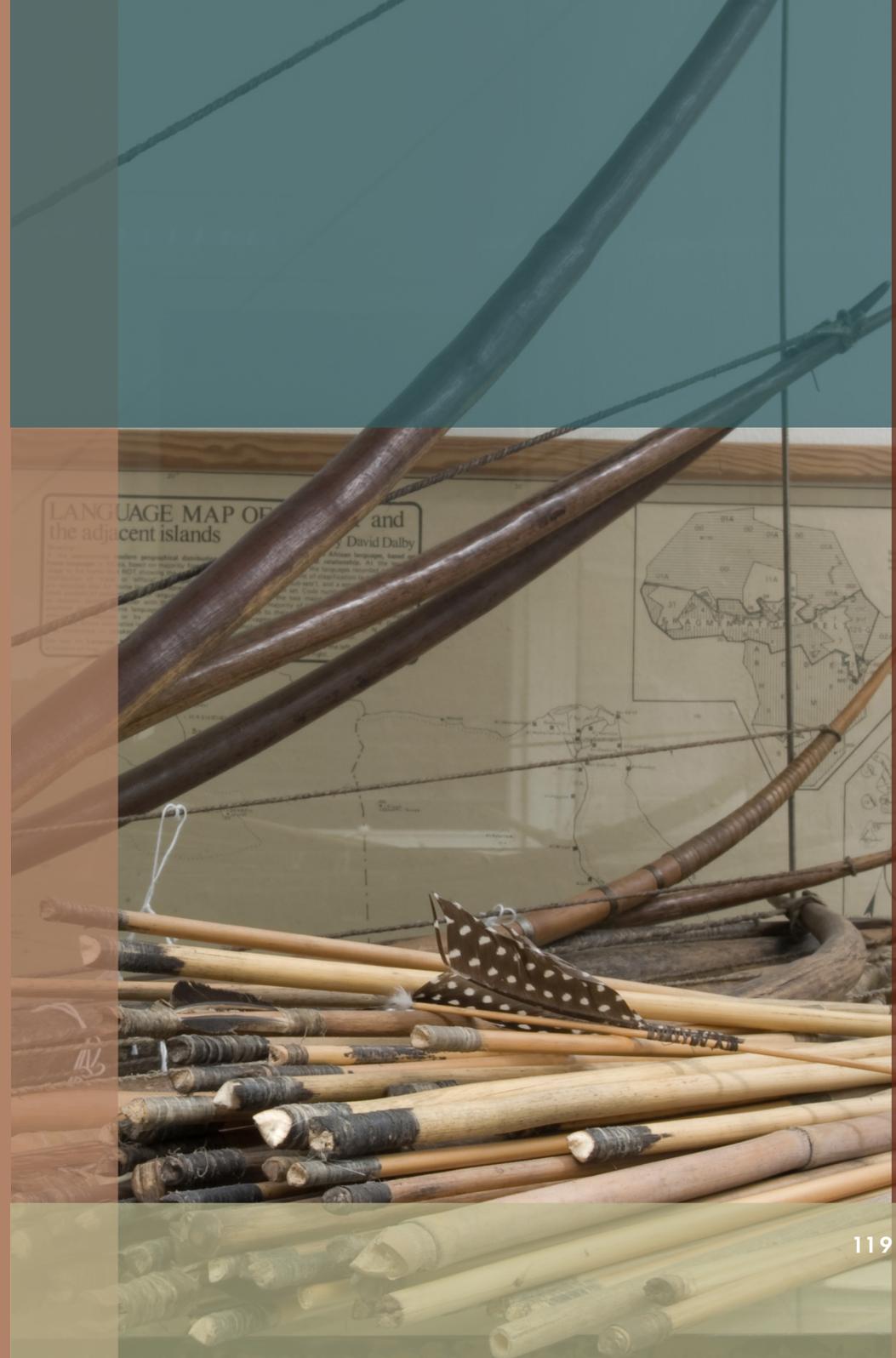
OSWIN KÖHLER ARCHIVE

The Oswin Köhler Archive (OKA) preserves and makes accessible academic legacies in the field of African Studies. It was founded in 2000 when the academic legacy of Oswin Köhler was donated to the Institute of African Studies. It serves as a research and documentation platform for the history of African Studies in Germany. The Oswin Köhler Archive contains the complete academic legacy of Oswin Köhler as well as parts of the academic legacies of other scholars of African languages.

CONTACT

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Alfred Jungrathmayr Legacy

Status Information	Not yet catalogued, Not available online
Type of Object Group	Legacy
Description	The object group consists of the legacy of the Austrian journalist and documentary filmmaker Alfred Jungrathmayr (1933 - 2016) who made photographic records of the research trips he made to sub-Saharan Africa together with his brother Herrmann Jungrathmayr. This legacy, containing folders, notebooks, photos (negatives and paper prints), occupies half a meter of shelving space in the Oswin-Köhler-Archive.
Type of Objects	Folders, notebooks, photos, negatives, paper prints
Number of Objects in Total	Unknown
Number of Registered Objects	Unknown
Number of Objects Available Online	None
Geographical Information	

Languages	
Source Communities	
People	Alfred Jungrathmayr, Herrmann Jungrathmayr
Fields of Research	
Other Keywords	
Date	
Content Notes	
Comments	
Access Possibilities	Address: Institute of African Studies, Faculty 09 Goethe-University Frankfurt Campus Westend Building Linguistics and Cultural Studies (SKW) 5th floor Rostocker Street 2 60323 Frankfurt am Main

	<p>Contact: Prof. Dr. Rainer Voßen Phone: +49 69 798-28262 vossen@em.uni-frankfurt.de</p> <p>Dr. Gertrud Boden Phone: +49 69 798-28263 boden@em.uni-frankfurt.de</p>
Publications	
URL	<p>Further Information: http://sammlungen.uni-frankfurt.de/sammlung/9/oswin-k-ohler-archiv-okaforschungs-und-dokumentationss-telle-f-r-nachl-sse-in-der-deutschen-und-internationalen-afrikanistika-institut-f-r-afrikanistik/ (German language only) https://www.uni-frankfurt.de/62950201/Oswin_K%C3%B6hler_Archive_OKA</p>

Herrmann Jungraithmayr Pre-Mortem Legacy

Status Information	Fully catalogued, Fully available online
Type of Object Group	Pre-mortem legacy
Description	<p>The Oswin Köhler Archive holds copies (112 CDs) of a collection of recordings documenting linguistic research by Herrmann Jungraithmayr, the former director of the Institute of African Studies, conducted between 1962 and 2004 on 27 languages spoken in Northern Nigeria and the Republic of Chad belonging to the Afro-Asiatic language family.</p> <p>The original magnetic tape recordings were digitized and archived in the Phonogrammarchiv of the Austrian Academy of Sciences, Vienna. The recordings are searchable in the online catalogue on the Phonogrammarchiv's website ('Sammlung Herrmann Jungraithmayr 1962-2004'; archive numbers D 12033-12565) and are available upon request.</p> <p>Prominent research stations include: Chad: N'Djaména, Bongor, Ngam, Pala, Lai/Logone, Bousso/Chari, Mongo (Guéra) Nigeria: Kaltungo (Gombe State), Pankshin (Plateau State)</p>

Type of Objects	Magnetic tape recordings, CDs, WAV files, Films, Index cards, Literature, Manuscripts
Number of Objects in Total	Unknown
Number of Registered Objects	Unknown
Number of Objects Available Online	None
Geographical Information	Chad, Nigeria
Languages	Angas, Ankwe, Bachama, Birgit, Daffo, Dera, Doga, Fyer, Gadang, Kulere, Kwang, Mada, Maghavul, Masana, Mesme, Migama, Mokilko, Mokulu, Mubi, Musgu, Ndam, Ron, Sarua, Sha, Sibine, Tangale, Tikar
Source Communities	
Persons	Herrmann Jungraithmayr Further information concerning the language consultants can be obtained from the Oswin Köhler Archive
Fields of Research	African Studies
Other Keywords	

Date	1962 - 2004
Content Notes	The contents of the recordings can be broadly categorized into four main groups: 1) Vocabulary and example sentences spoken by native speakers, 2) grammatical paradigms (verbal conjugations; tenses and moods), 3) fables, and 4) readings from the Bible. On a few occasions, traditional music was also recorded. For the linguistic recordings the meta languages used in Nigeria were English and/or Hausa, while in Chad, they were French and/or Arabic.
Comments	
Access Possibilities	Phonogrammarchiv / Austrian Academy of Sciences Dr. Clemens Gütl clemens.guetl@oeaw.ac.at https://catalog.phonogrammarchiv.at/sessions.php?sortieren=signatur&action=uebersicht&vonBis=0-133&gList_1=personen-person&gWert_1=945
Publications	
URL	www.phonogrammarchiv.at

Werner Vycichl Legacy

Status Information	Not yet catalogued, Not available online
Type of Object Group	Legacy
Description	Werner Vycichl (1909 - 1999) was an Austro-Hungarian philologist and linguist. This object group consists of one shelf meter of text material, index cards as well as a few audio cassettes. The objects originate from Egypt, Tunisia and Algeria and were written in the Berber dialects Siwi, Djerba and Tuareg as well as in Arabic. The legacy has not yet been catalogued.
Type of Objects	Text material, index cards, audio recordings
Number of Objects in Total	Unknown
Number of Registered Objects	Unknown
Number of Objects Available Online	None
Geographical Information	Algeria, Egypt, Tunisia
Languages	Arabic, Berber dialects, Jerba Berber, Siwa, Tuareg

Source Communities	
People	Werner Vycichl
Fields of Research	Philology, Linguistics
Other Keywords	
Date	
Content Notes	
Comments	
Access Possibilities	<p>Address: Institut of African Studies, Faculty 09 Goethe-Universität Frankfurt Campus Westend Gebäude Sprach- und Kulturwissenschaften (SKW) 5.OG Rostocker Straße 2 60323 Frankfurt am Main</p> <p>Contact: Prof. Dr. Rainer Voßen Tel.: +49 69 798-28262 vossen@em.uni-frankfurt.de</p>

	Dr. Gertrud Boden Tel.: +49 69 798-28263 boden@em.uni-frankfurt.de
Publications	
URL	Further Information: http://sammlungen.uni-frankfurt.de/sammlung/9/oswin-k-ohler-archiv-oka-forschungs-und-dokumentationss-telle-f-r-nachl-sse-in-der-deutschen-und-internationalen-afrikanistik-a-institut-f-r-afrikanistik/ (German language only) https://www.uni-frankfurt.de/62950201/Oswin_K%C3%B6hler_Archive_OKA

Otto Röbler Legacy

Status Information	Not yet catalogued, Not available online
Type of Object Group	Legacy
Description	Otto Röbler (1907-1991) was an Austrian scholar of African languages and anti-Semite. The collection consists of objects archived on 14 shelf meters of literature, one shelf meter of audio tapes and slides, 4 shelf meters of files with text material, and one shelf meter of index cards.
Type of Objects	Literature, audio tapes, slides, text material, index cards, folders
Number of Objects in Total	Unknown
Number of Registered Objects	Unknown
Number of Objects Available Online	None
Geographical Information	
Languages	
Source Communities	

People	Otto Rößler
Fields of Research	African Studies, Semitic Studies
Other Keywords	
Date	
Content Notes	Otto Rößler was a member of the NSDAP from 1932 to 1933 as well as from 1942 and worked at times for the SS's Forschungsgemeinschaft Deutsches Ahnenerbe. In some of his writings, his pronounced anti-Semitic sentiments become clear.
Comments	
Access Possibilities	Address: Institute of African Studies, Faculty 09 Goethe-Universität Frankfurt Campus Westend Building Linguistics and Cultural Studies (SKW) 5th floor Rostocker Street 2 60323 Frankfurt am Main

	Contact: Prof. Dr. Rainer Voßen Phone: +49 69 798-28262 vossen@em.uni-frankfurt.de Dr. Gertrud Boden Tel.: +49 69 798-28263 boden@em.uni-frankfurt.de
Publications	
URL	Further Information: http://sammlungen.uni-frankfurt.de/sammlung/9/oswin-k-ohler-archiv-oka-forschungs-und-dokumentationss-telle-f-r-nachl-sse-in-der-deutschen-und-internationalen-afrikanistik-a-institut-f-r-afrikanistik/ (German language only) https://www.uni-frankfurt.de/62950201/Oswin_K%C3%B6hler_Archive_OKA

Heinz Sölken Legacy

Status Information	Not available online, Partially catalogued
Type of Object Group	Legacy
Description	This object group comprises the legacy of the German scholar of African languages Heinz Sölken (1912 - 1980). It consists of 21 archive boxes with text material as well as 6 boxes of index cards.
Type of Objects	Text material, index cards
Number of Objects in Total	Unknown
Number of Registered Objects	Unknown
Number of Objects Available Online	None
Geographical Information	
Languages	
Source Communities	
People	Heinz Sölken
Fields of Research	African Studies

Other Keywords	
Date	
Content Notes	
Comments	
Access Possibilities	<p>Address: Institut of African Studies, Faculty 09 Goethe-Universität Frankfurt Campus Westend Gebäude Sprach- und Kulturwissenschaften (SKW) 5.OG Rostocker Straße 2 60323 Frankfurt am Main</p> <p>Contact: Prof. Dr. Rainer Voßen Tel.: +49 69 798-28262 vossen@em.uni-frankfurt.de</p> <p>Dr. Gertrud Boden Tel.: +49 69 798-28263 boden@em.uni-frankfurt.de</p>
Publications	

URL	<p>Further Information: http://sammlungen.uni-frankfurt.de/sammlung/9/oswin-k-ohler-archiv-oka-forschungs-und-dokumentationss-telle-f-r-nachl-sse-in-der-deutschen-und-internationalen-afrikanistik-a-institut-f-r-afrikanistik/ (German language only) https://www.uni-frankfurt.de/62950201/Oswin_K%C3%B6hler_Archive_OKA</p>
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R.M.R. Hall Legacy

Status Information	Not yet catalogued, Not available online
Type of Object Group	Legacy
Description	R.M.R Hall (1927 - 1996) was an American historical linguist. His legacy contains 2 shelf meters of text material and index cards.
Type of Objects	Text material, index cards
Number of Objects in Total	Unknown
Number of Registered Objects	Unknown
Number of Objects Available Online	None
Geographical Information	
Languages	
Source Communities	
People	R.M.R. Hall
Fields of Research	Linguistics
Other Keywords	

Date	
Content Notes	
Comments	
Access Possibilities	<p>Address: Institut of African Studiives, Faculty 09 Goethe-Universität Frankfurt Campus Westend Gebäude Sprach- und Kulturwissen- schaften (SKW) 5.OG Rostocker Straße 2 60323 Frankfurt am Main</p> <p>Contact: Prof. Dr. Rainer Voßen Tel.: +49 69 798-28262 vossen@em.uni-frankfurt.de</p> <p>Dr. Gertrud Boden Tel.: +49 69 798-28263 boden@em.uni-frankfurt.de</p>
Publications	

URL	<p>Further Information: http://sammlungen.uni-frankfurt.de/sammlung/9/oswin-k-hler-archiv-oka-forschungs-und-dokumentationss-telle-f-r-nachl-sse-in-der-deutschen-und-internationalen-afrikanistik-a-institut-f-r-afrikanistik/ (German language only) https://www.uni-frankfurt.de/62950201/Oswin_K%C3%B6hler_Archive_OKA</p>
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Oswin Köhler Legacy

Status Information	Partially catalogued, Partially available online
Type of Object Group	Legacy
Description	This object group represents the complete academic legacy of the scholar of African languages Oswin R.A. Köhler (1911-1996). It was donated to the Institute of African Studies at the Goethe University in 2000 by his late wife Ruth Köhler (1920-2001) who accompanied her husband on most of his field trips. The object group comprises manuscripts in African languages (with a focus on Khoisan languages), photographs (ca. 20.000), audio recordings (ca. 750 hours), film footage (ca. 3 hours), ethnographic objects (ca. 500), dried plants (164) and drawings (ca. 300) as well as dossiers, maps and the personal library (ca. 2, 000 items) of Oswin Köhler. The manuscripts and dossiers make up 50 shelf meters with archival boxes and are indexed by a finding aid. So far, only the documents on the language and culture of the Khwe in Namibia's Bwabwata National Park have been worked on and partly published.

Type of Objects	texts, photographs, films, audio files, drawings, ethnographic objects, dried plants, subject files, correspondence, manuscripts, maps, private library
Number of Objects in Total	approx. 60000
Number of Registered Objects	approx. 18200
Number of Objects Available Online	approx. 620
Geographical Information	Botswana, Eswatini, Ethiopia, Kenya, Malawi, Mali, Namibia, Sierra Leone, South Africa, Togo, Uganda, Zimbabwe
Languages	Khwe, !Xun, Ewe, Fulah, G ui, Hai om, Herero, Kgalagadi, Khoekhoe, Mbu-kushu, Taa, Wolaytta, Ani, Xegwi
Source Communities	Khwe, Ani, !Xun, Ju 'hoansi, Taa, N ng, Xegwi, Herero, Himba, Mbukushu

People	<p>Interlocutors: †Amku, Dimbare, ‖Go-kho-dom, Gombo, Kafuro, Mbongi, Ndo, Ndumba, Thom-thom, Tinene, (Khwe); Levy Nganjone (Herero); Job Mabinda (‖Xegwi)</p> <p>Scientists and field assistants: Kuno Budack, Maria Fisch, Oswin Köhler, Ruth Köhler, Elke Menzel, Anneliese Scherz, Ernst-Rudolf Scherz</p> <p>Editors: Gertrud Boden, Klaus Keuthmann, Eckhard Strohmeier, Rainer Voßen</p>
Fields of Research	African Studies, Linguistics, Social Anthropology, Cultural Anthropology
Other Keywords	Bantu languages, Khoisan
Date	1935-1996
Content Notes	
Comments	

Access Possibilities	<p>Address: Institute of African Studies, Faculty 09 Goethe-Universität Frankfurt Campus Westend Building Linguistics and Cultural Studies (SKW) 5th floor Rostocker Street 2 60323 Frankfurt am Main</p> <p>Contact: Prof. Dr. Rainer Voßen Phone: +49 69 798-28262 vossen@em.uni-frankfurt.de</p> <p>Dr. Gertrud Boden Phone: +49 69 798-28263 boden@em.uni-frankfurt.de</p> <p>Sound recordings in the database of the ELDP Project (ca. 620 recordings): https://elar.soas.ac.uk/Collection/ MPI1083423</p>
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Publications

Boden, Gertrud (forthc.). An annotated edition of the Khwe correspondence between Ndo Tinene and Oswin Köhler 1979 – 1995 with comments and explanations by Hendrik Mbangu and Rosna Xoe-tco Gumbo. Translated and edited by Gertrud Boden with assistance from Thaddeus Chedau. Veröffentlichungen des Oswin-Köhler-Archivs (VOKA) Vol. 4. Köln: Rüdiger Köppe.

Boden, Gertrud (2022). Whose Information? What Knowledge? Collaborative Work and a Plea for Referenced Collection Databases. *Collections: A Journal for Museum and Archives Professionals* 18(4): 479-505. <https://doi.org/10.1177/15501906221130534>.

Boden, Gertrud (2018). Puckett, F.R. & K. Ikeya (eds.) The Khwe Collection in the Academic Legacy of Oswin Köhler: Formation and Potential Future. Research and Activism among the Kalahari San Today: Ideals, Challenges, and Debates. *Senri Ethnological Studies* 99: 129-146. <https://doi.org/10.15021/00009123>.

Köhler, Oswin (1989-1997). Die Welt der Kxoé-Buschleute. Eine Selbstdarstellung in ihrer eigenen Sprache. Mit Übersetzung, Anmerkungen und Kommentaren von Oswin Köhler. Vol. 1. Part I: Die Kxoé-Buschleute und ihre ethnische Umgebung. Vol. 2. Part II: Grundlagen des Lebens. Vol. 3. Part III: Materielle Ausrüstung: Werden und Wandel. Part IV: Wohnplatz und Buschlager. Berlin: Reimer.

Köhler, Oswin (2018-2021). The World of the Khwe Bushmen in Southern Africa. A Self-Portrait in their own Language Vol. 4.1. Part V: Family and Society & Part VI: Customary Law: Norms and Practices. Vol. 4.2. Part VII: Omens and Dreams, Spells and Magic & Part VIII: Religion: Beliefs, Institutions and Rites. Vol. 5.1. Part IX: Illness and Healing & Part X: Music and Dance, Games and Arts. Vol. 5.2. Part XI: Myths and Legends, Fairy Tales and Narration. Part XII: World and Nature (together 2,703 pages). Boden, G. & A.-M. Fehn (eds.) with assistance from Thaddeus Chedau. Berlin: Reimer.

URL	<p>Further Information:</p> <p>http://sammlungen.uni-frankfurt.de/sammlung/9/oswin-k-ohler-archiv-oka-forschungs-und-dokumentationss-telle-f-r-nachl-sse-in-der-deutschen-und-internationalen-afrikanistik-a-institut-f-r-afrikanistik/ (German language only)</p> <p>https://www.uni-frankfurt.de/62950201/Oswin_K%C3%B6hler_Archive_OKA</p>
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August Klingenheben Legacy

Status Information	Fully catalogued, Not available online
Type of Object Group	Legacy
Description	<p>The object group contains the (incomplete) legacy of the scholar of African languages and semitist August Klingenheben (1886 - 1967). The legacy consists primarily of around 100 manuscripts and transcripts, as well as another approx. 100 book reviews. The text material is located in 27 archive boxes within the Oswin-Köhler-Archive. A finding aid was compiled for the legacy in 2013. In addition to the recorded works, further documents (correspondence with scholars, extensive collection on Vai in Liberia and documents on his linguistic, cultural and literary studies in Amara, Ethiopia) are located at the Orient Department of the Berlin State Library (Staatsbibliothek zu Berlin).</p>
Type of Objects	Documents, manuscripts, typescripts, unprinted lectures, catalogue notes, book reviews, correspondence, publication lists
Number of Objects in Total	Unknown

Number of Registered Objects	Approx. 240
Number of Objects Available Online	0
Geographical Information	Benin, Burkina Faso, Cameroon, Egypt, Ethiopia, Ghana, Guinea, Ivory Coast, Kenya, Liberia, Libya, Morocco, Nigeria, Somalia, Sudan, Tanzania, Togo
Languages	Afroasiatic languages, Bantu languages, Chadic, East Cushitic, Ethiopian Semitic, Ful, Hausa, Libyco-Berber, Mandara, Niger-Congo, Nilotic, Nubian, Semitic, Sudanic, Vai
Source Communities	
People	August Klingenheben, Maria Klingenheben-von Tilling, Eckhard Strohmeyer
Fields of Research	African Studies, Semitic Studies
Other Keywords	
Date	1913-1968 (Klingenheben's publications, 2013 (finding aid),

Content Notes	August Klingenheben was member of the NSDAP.
Comments	
Access Possibilities	<p>Address: Institute for African Studies (IfA), FB 09 Goethe University Frankfurt Westend Campus Building Linguistics and Cultural Studies (SKW) 5th floor Rostocker Street 2 60323 Frankfurt am Main</p> <p>Contact: Prof. Dr. Rainer Voßen Phone: +49 69 798-28262 vossen@em.uni-frankfurt.de</p> <p>Dr. Gertrud Boden Phone: +49 69 798-28263 boden@em.uni-frankfurt.de</p>
Publications	

URL

Further information:

<http://sammlungen.uni-frankfurt.de/sammlung/9/oswin-k-ler-archiv-oka-forschungs-und-dokumentationss-telle-f-r-nachl-sse-in-der-deutschen-und-internationalen-afrikanistik-a-institut-f-r-afrikanistik/>
<https://www.uni-frankfurt.de/62949191/OKA>

9

PICTURING HISTORY ATLAS

The “Picturing History Atlas” collection in the department of history includes some 2500 albums of collectible cards, alongside national histories and school textbooks. The albums date from between the 19th and 21st century, but experienced particular popularity as a mass medium between the period of the German Empire up until the early years of the Federal Republic. During the first century of brand advertisement, these free giveaways by the consumer goods industry served as a form of popular education about the world which reproduced colonial and racial ideologies, as well as notions about history, nature, technology and homeland. In this respect, the albums are relevant for the project “Object groups from Africa in the Goethe University collections”. Even though the scrapbooks were not created on the African continent, they often contain photographs or drawings from or depicting Africa. These images are clearly defined by colonialism or the post-colonial era, providing insights into the evolution of German ideas about the African continent.

A large part of the collection originates from the private collection of the antiquarian Hartmut Köberich, which remains intact as an independent collection with a focus on advertising scrapbooks from German-speaking countries. Here, the collection can claim to be fully representative. The entire “Picturing History Atlas” collection is registered in a database, which can be used in the collection room. A large-scale research database with online access is in preparation.

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NO DATA AVAILABLE

Scrapbooks

Status Information	
Type of Object Group	
Description	
Type of Objects	
Number of Objects in Total	
Number of Registered Objects	
Number of Objects Available Online	
Geographical Information	
Languages	
Source Communities	
People	
Fields of Research	
Other Keywords	

Date	
Content Notes	
Comments	
Access Possibilities	
Publications	
URL	

Sound Carriers with Recordings from Africa

Status Information	Fully catalogued, Fully available online
Type of Object Group	Excerpt from collection with regard to object type
Description	The object group comprises sound carriers (cassettes, vinyl, CDs etc.) that were collected as part of the former Special Subject Collection No. 631 (Sondersammelgebiet) "Sub-Saharan Africa", funded by German Research Foundation (DFG) from 1964 to 2015. Since metadata were added to the objects only from 1995 onwards it was not possible to provide a detailed account of places of recording or persons or communities involved.
Type of Objects	Sound carrier, CD, records, compact disc, audio cassette
Number of Objects in Total	839
Number of Registered Objects	839
Number of Objects Available Online	None

Geographical Information	Angola, Benin, Burkina Faso, Burundi, Cameroon, Cape Verde, Central African Republic, Chad, Comoros, Côte d'Ivoire, Democratic Republic of the Congo, Egypt, Eritrea, Ethiopia, Gabon, Gambia, Ghana, Guinea, Guinea-Bissau, Kenya, Lesotho, Liberia, Madagascar, Malawi, Mali, Morocco, Mozambique, Namibia, Niger, Nigeria, Republic of Congo, Rwanda, Senegal, Seychelles, Sierra Leone, Somalia, South Africa, Sudan, São Tomé and Príncipe, Tanzania, Togo, Tunisia, Uganda, Zambia, Zimbabwe
Languages	Afrikaans, Bambara, Bamileke, Bantu languages, Bassa, Duala, Dutch, English, Ewe, Ewondo, Fon, French, German, Hausa, Hebrew, Ibo, Italian, Kamba, Kanuri, Kgalagadi, Kinyarwanda, Kiswahili, Luo, Shona, Sotho, Twi, Wolof, Xhosa, Yourba, Zulu
Source Communities	
People	

Fields of Research	African Studies, Anthropology, Musicology, Linguistics, German Studies, Biology, Film, Theater, Dance, Oceanian Studies, Theology, Religious Studies, English Studies, American Studies, Romance Studies, Geography, Judaism, Sociology, History, Pedagogy, Slavic Studies, Political Science, Jurisprudence
Other Keywords	
Date	1930-2018
Content Notes	
Comments	
Access Possibilities	
Publications	
URL	

11

UNIVERSITY LIBRARY: COLONIAL HISTORY COLLECTIONS

The Colonial History Collections of the University Library contain written material and photographic images that are related to German colonial history and date back to the German Colonial Society (DKG), founded in 1887. The collection includes the Colonial Library, which contains about 15,000 monographs and about 15,000 periodical volumes, many of which were published for DKG propaganda. After the Second World War they were handed over to the then City and University Library. The collection also includes the Colonial Image Archive, comprising of more than 50,000 images, which includes the DKG's lantern slide inventory as well as later additions from private collections. The colonial gaze is prominent in many of these images.

The Colonial Image Archive as well as large parts of the Colonial Library are digitally accessible in the Visual Library of the University Library. The Colonial Library is also part of the University Library Catalogue.

CONTACT

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C.SOKOL@UB.UNI-FRANKFURT.DE



Images from the African Continent within the Colonial Image Collection

Status Information	Fully available online, Fully catalogued
Type of Object Group	Historical collection, Excerpt from collection with regard to geographical origin
Description	The Colonial Image Collection contains about 55,000 historical photographs, including lantern slides, negatives, diapositives and prints of the images. The pictures were taken between 1870 and 1950 and originated from the German Colonial Companies (DKG) Image Archive, first established in 1891 in Berlin. Since the DKG was incorporated into the Reichskolonialbund (Reich Colonial League) during the Nazi regime, the archive contains images from this era as well. In addition to the DKG's image archive, several private collections and about 15,000 images from Sam Cohen library in Swakopmund/Namibia have also been incorporated into the colonial image archive.

	<p>The photographs depict the colonial period with all of its regional breadth and diversity of content. The images show landscapes, agriculture, animals, settlements, schools, missions, trade and traffic and contain depictions of people and cultural possessions. The collection contains invaluable visual source material about historical events and developments as well as contemporary beliefs and ideas. In many cases, these images are the only visual testimonies that have been passed on from this historical period. Yet, they also depict the colonial gaze and manifest stereotypes.</p> <p>In cooperation with geography professor Uwe Ulrich Jäschke of the University of Applied Sciences in Dresden and third-party funds provided by the German Research Foundation (DFG), the Image Collection has been microfilmed and fully digitized. Since 2021, digitized versions of the images are available in the Visual Library of Frankfurt University Library.</p>
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	How many of those images exactly were taken in Africa and concrete dates and locations for most of the images could not be determined within the scope of the project.
Type of Objects	Lantern slides
Number of Objects in Total	Approx. 55.000
Number of Registered Objects	Approx. 55.000
Number of Objects Available Online	Approx. 55.000
Geographical Information	Algeria, Angola, Botswana, Burundi, Cameroon, Djibouti, Egypt, Eritrea, Ethiopia, Ghana, Kenya, Libya, Madagascar, Morocco, Namibia, Nigeria, Rwanda, Sao Tomé & Príncipe, Somalia, South Africa, Sudan, Tanzania, Togo, Tunisia, Uganda, Zimbabwe
Languages	
Source Communities	
People	
Fields of Research	African Studies, Colonial Studies

Other Keywords	
Date	Approx. 1890-1930
Content Notes	Colonial Gaze: The photographs were taken by German colonizers. They displayed white people and Black people as inherently different. This stereotypical and racist imagery “othered” the “colonised”.
Comments	
Access Possibilities	Digital access: https://sammlungen.ub.uni-frankfurt.de/kolonialesbildarchiv Further information: (German language only): https://www.ub.uni-frankfurt.de/ozeanien/bildarchiv.html
Publications	
URL	

Written Material on Africa in the Colonial Library

Status Information	Fully available online, Fully catalogued
Type of Object Group	Historical collection, Excerpt from collection with regard to geographical origin
Description	The collection of the former Colonial Library includes collections from different former colonial societies, including the German Colonial Society. Among the objects are around 15.000 monographs and the approximately same amount of journals, only some parts of these are already digitalized.
Type of Objects	Books, Monographs, Journals, Digital copies
Number of Objects in Total	Approx. 30, 000
Number of Registered Objects	Approx. 30, 000
Number of Objects Available Online	1252
Geographical Information	Burundi, Cameroon, Central African Republic, Democratic Republic of the Congo, Namibia, Rwanda, Tanzania, Togo

Languages	English, French, German
Source Communities	
People	
Fields of Research	African Studies, Colonial Studies and World History
Other Keywords	
Date	1802-1835; 1861; 1871-1942; 1954-1972
Content Notes	The material was used for propaganda by German Colonial Society (DKG).
Comments	
Access Possibilities	Digital access: https://sammlungen.ub.uni-frankfurt.de/kolonialbibliothek?lang=en
Publications	
URL	

12

UNIVERSITY LIBRARY: MANUSCRIPTS AND INCUNABULA

The Collection of Manuscripts and Incunabula contains manuscripts from various regions and historical periods as well as legacies and papers from the 16th to the 20th century, often with particular relevance to Frankfurt. It also includes a collection of autographs and a large number of incunabula and postincunabula in Frankfurt. Many of the manuscripts are accessible online in the Digital Collections of the University Library, including a complete Gutenberg Bible from St. Leonhard's Church in Frankfurt.

The holdings of the Manuscripts Collection date back to the Frankfurt City Council Library, which was founded in 1484. Over the years, the collection has grown through numerous bequests, the disbanding of Frankfurt's monasteries due to secularisation, donations and acquisitions, including the legacies of scholars, writers and artists from the 16th to the 20th century.

Particularly significant in the context of this project are the manuscripts acquired by Eduard Rüppell between 1831 and 1834 in what was then Abyssinia. A number of manuscripts in the collection deriving from Ethiopia are also listed here as an object group. This however is not a particularly coherent object group, composed rather of individual items with largely uncertain provenance.

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Handwritten Manuscripts Donated by Eduard Rüppell

Status Information	Fully catalogued, Fully available online
Type of Object Group	Donation
Description	<p>The manuscripts were collected by the researcher Eduard Rüppell from Frankfurt (1794-1884) during his trip to Ethiopia in the period from 1831 to 1834 with the help of the Abyssinian scholar Lik Atkum. He later donated them to the Frankfurt City Library, which in turn became the present University Library. Seven manuscripts were lost during the Second World War, four of which later resurfaced.</p> <p>Digital copies of the manuscripts can be found in the Digital Collections of the University Library.</p>
Type of Objects	Manuscript
Number of Objects in Total	20
Number of Registered Objects	20
Number of Objects Available Online	20
Geographical Information	Eritrea, Ethiopia

Languages	Amharic, Ge'ez, Tigrinja
Source Communities	
People	Lik Atkum, Eduard Rüppell
Fields of Research	
Other Keywords	Abyssinia
Date	<p>Published: approx. 17th to 20th century</p> <p>Acquisition: 1831-1834</p>
Content Notes	The historical description as "Oriental" manuscripts can be misleading here.
Comments	
Access Possibilities	<p>Digitized copies of the collection "Oriental and Slavic Manuscripts", UB Frankfurt:</p> <p>https://sammlungen.ub.uni-frankfurt.de/msorient/nav/index/all</p>

Publications	<p>Goldschmidt, L. (1897). Die Abessinischen Handschriften der Stadtbibliothek zu Frankfurt am Main (Rüppell'sche Sammlung). Berlin.</p> <p>Tönnies, B. (2012). Verlust und Wiederauffindung äthiopischer Handschriften aus der Sammlung Rüppell. <i>Aethiopica</i>, 15, 228-232.</p> <p>Tönnies, B. (2016). Von äthiopischen Handschriften und ausgelagerten Büchern. Die Auslagerung der Frankfurter Bibliotheken im Zweiten Weltkrieg und die Sammlung Rüppell: der Verlust einiger Handschriften und ihre Wiederauffindung (Frankfurter Bibliotheksschriften 18). Frankfurt am Main.</p>
URL	

Group of Several Individual Manuscripts

Status Information	Provenance unknown, Fully catalogued, Fully available online
Type of Object Group	Excerpt from collection with regard to geographical origin
Description	
Type of Objects	Manuscript
Number of Objects in Total	21
Number of Registered Objects	21
Number of Objects Available Online	21
Geographical Information	Ethiopia
Languages	Amharic, Ge'ez
Source Communities	
People	Unkown
Fields of Research	
Other Keywords	Abyssinia

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MANUSCRIPTS AND INCUNABULA

Date	Published: approx. 17th to 20th century
Content Notes	The historical description as “Oriental” manuscripts can be misleading here.
Comments	
Access Possibilities	Digitized copies of the collection “Oriental and Slavic Manuscripts”, UB Frankfurt: https://sammlungen.ub.uni-frankfurt.de/msorient/nav/index/all
Publications	
URL	

13

PRE- AND PROTOHISTORY OF AFRICA

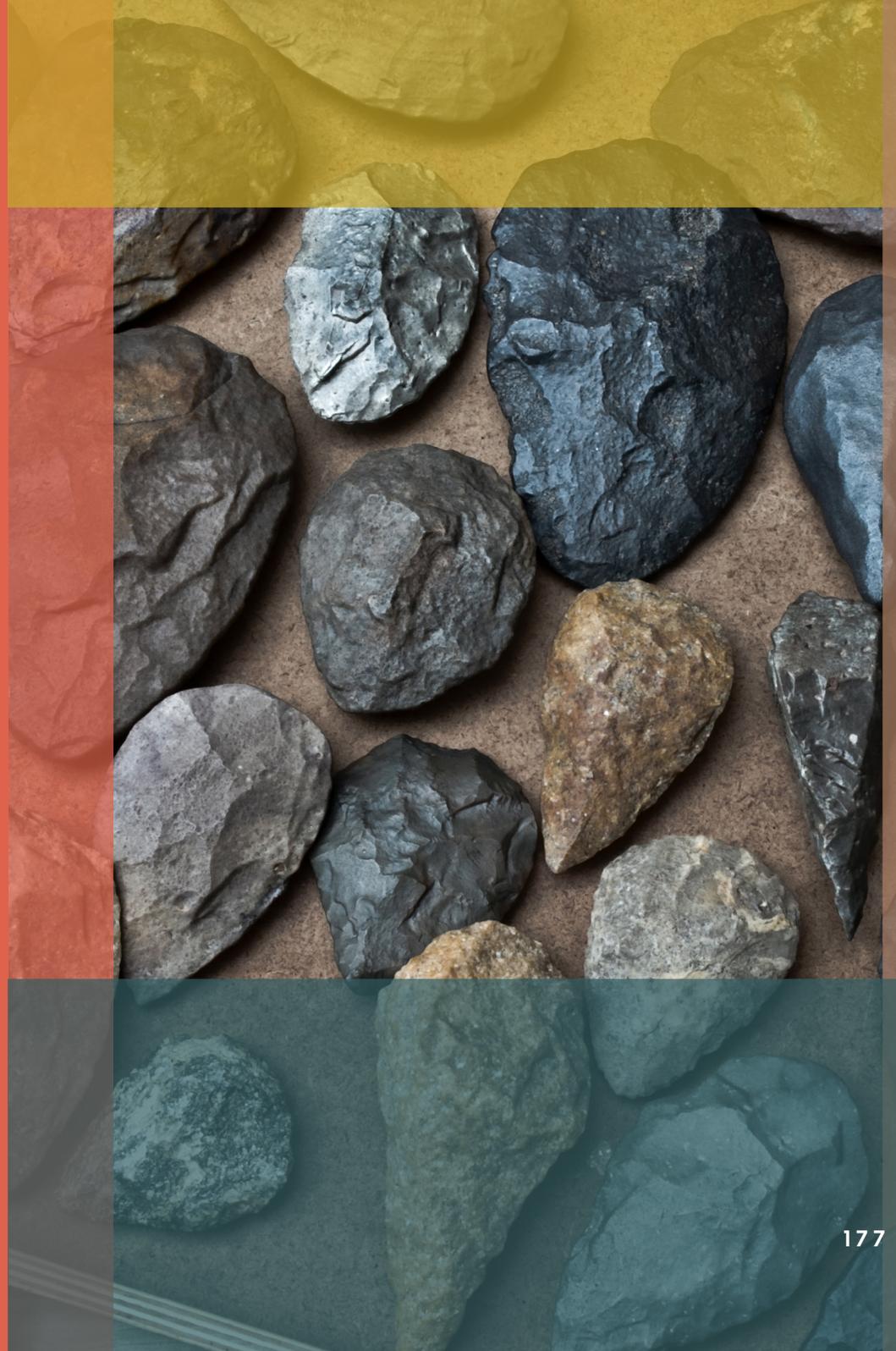
The teaching collection of the Department for Prehistory and Early History of Europe and Africa at the Institute of Archaeological Sciences was established in 1963/64 and remained unchanged for a long time. It grew considerably with the contribution of a private collection, comprising mainly African finds, in 2008 and the purchase of modern replicas in 2009. Today the collection consists of approx. 7,500 finds from all prehistoric periods of human history. The objects date from approx. 2.5 million years ago until the first century A.D. The modern replicas in the collection are from the 20th and 21st centuries.

One main focus of the collection is the African Stone Age, including hand axes dating back several thousands of years and stone arrowheads from the Sahara of the Holocene Era. The collection also contains replicas of metal objects and ceramics from the early Metal Ages. All items are regularly used for teaching purposes and are stored at the IG-Farben-Haus on Campus West-end, where they can be viewed by prior appointment.

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Teaching Collection of African Stone Tools and Objects of Everyday Life

Status Information	Not yet catalogued, Not available online
Type of Object Group	Excerpt from collection with regard to geographical origin
Description	<p>The collection was donated to the Institute of Archaeological Sciences in 2008 by a couple who had travelled with private means in the Sahara region. The circumstances of how the couple came into possession of the stone tools can no longer be reconstructed exactly. An investigation of the provenance is therefore still pending.</p> <p>The collection includes finds from all prehistoric periods of human history. One focus is on the Stone Age of Africa. In addition, the collection contains replicas of metal-age objects and ceramics from the early metal ages.</p>
Type of Objects	Archaeological finds, chopping tools, handaxes, cleavers, lithic core, chippings, scrapers, blades, hatchets, daggers, arrowheads, microliths, hollow notches, toothed pieces, edge retouches, knives, drills, gravers, scratchers, blade points, tips, pointed blades, stone balls, grooved stones,

	stone rings, rough pieces, half-bar artifacts, shards, grinding stones, ostrich egg, ceramics, color pigments, kindling, plant fiber, stone artifacts
Number of Objects in Total	7539
Number of Registered Objects	7539
Number of Objects Available Online	None
Geographical Information	Sahara Desert
Languages	
Source Communities	
People	
Fields of Research	Archaeology, Prehistoric Archaeology
Other Keywords	
Date	From roughly 2 million years BCE until 1 CE, as well as modern replicas from the 20th/21st century
Content Notes	

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OF AFRICA**

Comments	Large objects within the object group are labeled with geo coordinates. These date back to the time prior of the Global Positioning System and provide therefore only a rough estimation of the find spot. In addition, there is a rudimentary registration in Excel lists, but a more in-depth classification is still pending.
Access Possibilities	The collection can be viewed by appointment at the IG-Farben-Haus at Goethe University Frankfurt.
Publications	
URL	

14

SCIENTIFIC GARDEN

The Scientific Garden is one of the most traditional parts of Goethe University and dates back to J.C. Senckenberg's deed of foundation in 1763. With its living collection of about 2000 species and several outdoor facilities, the garden supports the departments at the Riedberg Campus and is also used for teacher training with the special area "School in the Scientific Garden" (Schule im Wissenschaftsgarten).

The plant collection is used for teaching and research. The outdoor collections include in particular temperate to sub-Mediterranean species as well as cultures for research projects. The garden also includes another greenhouse of about 300 square meters built in the 1980s and climatic chambers. Some species were collected in the field by university researchers, such as the rare *Microcycas calocoma* in Cuba in the 1950s. The collection of tropical Marcgraviaceae is also unique. Currently, there are 30 species in the collection that originate in Africa. However, as a living collection, the population is continually changing.

The greenhouse collection is catalogued in the "Hortus" database. Each plant in the collection has an accession number, accession date and origin are recorded.

CONTACT

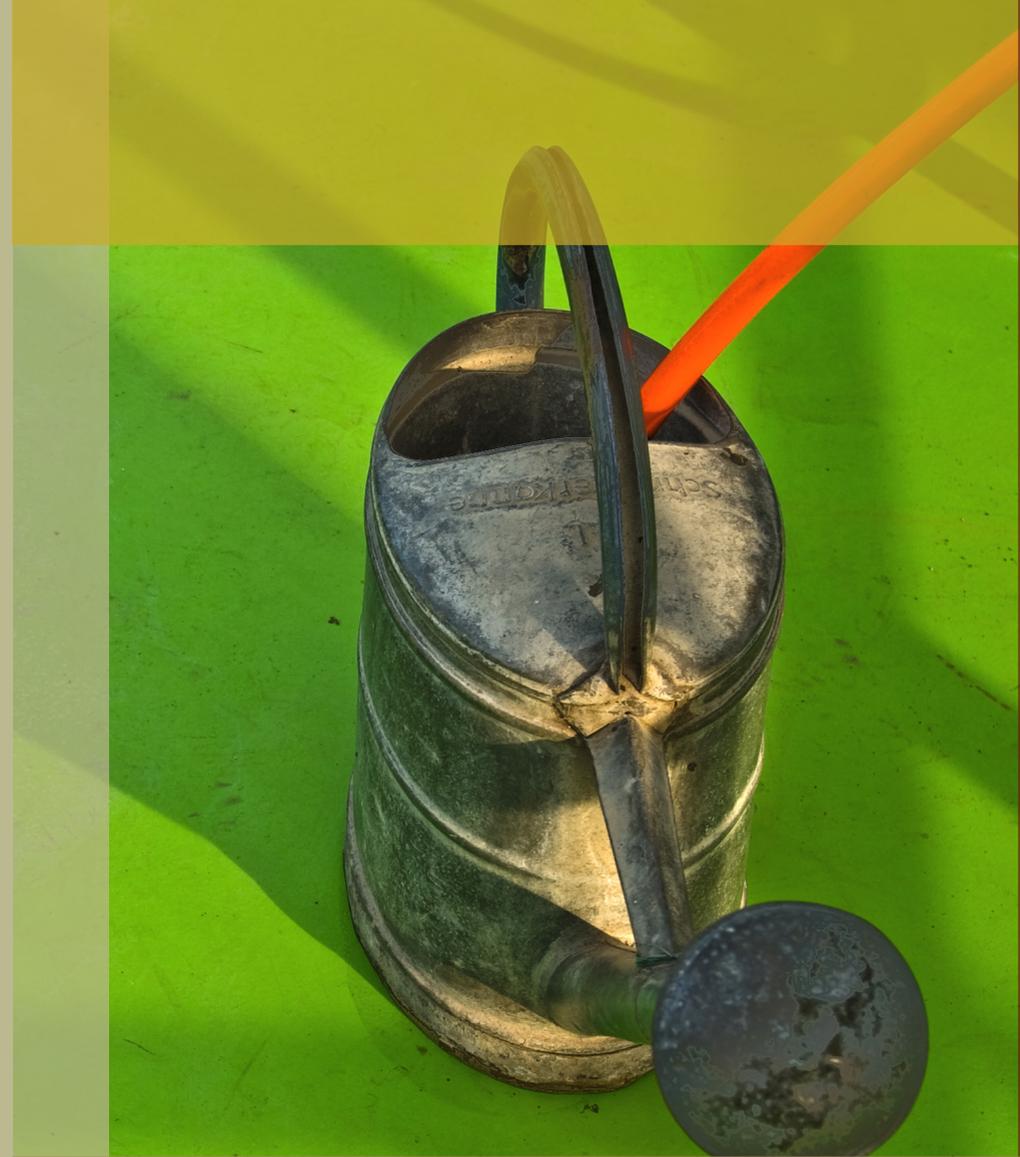
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Living Plants from the African Continent

Status Information	Fully catalogued, not accessible online
Type of Object Group	Excerpt from collection with regard to geographical origin
Description	Several of the living plants in the Scientific Garden at Goethe-University originate from the African continent and were acquired by researchers mostly in the 21st century. Since collections of living plants have a dynamic nature, the actual number of plants is variable.
Type of Objects	Plants, seeds
Number of Objects in Total	30
Number of Registered Objects	30
Number of Objects Available Online	0
Geographical Information	Angola, Benin, Burkina Faso, Mauritius, Madagascar, Morocco, South Africa, Tanzania, Togo, Zambia
Languages	

Source Communities	
People	
Fields of Research	Biology, Botany
Other Keywords	
Date	Dates of accession: 1974, 1998, 2009, 2011-2020
Content Notes	
Comments	
Access Possibilities	
Publications	
URL	

We would like to express our thanks to all the curators, collaborators and friends who offered their support and feedback to this project. It is only a first step – let's take many more together!

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